



# Theory Crossover Information

- During Crossover Year 1 (September 1, 2016 to August 31, 2017), one set of theory examinations, designed to accommodate both the *Theory Syllabus, 2009 Edition* and the *Theory Syllabus, 2016 Edition*, will be offered.
- The examinations will be identified by the new names introduced in the *Theory Syllabus, 2016 Edition* (for example, Level 5 Theory).
- On the following examinations, alternate questions will be offered to accommodate students who have based their preparation on the *Theory Syllabus, 2009 Edition*.

Examination Name	Alternate Questions Provided for
Level 5 Theory	(Basic Rudiments)
Level 6 Theory	(Intermediate Rudiments)
Level 8 Theory	(Advanced Rudiments)
Level 9 Harmony	(Basic Harmony)
Level 10 Harmony & Counterpoint	(Intermediate Harmony)
ARCT Harmony & Counterpoint	(Advanced Harmony)

- For questions involving terminology that has changed, both terms will be given (for example, half step/semitone; authentic cadence/perfect cadence).
- Where alternate questions have been provided, the first question presented will be based on the requirements of the *Theory Syllabus, 2016 Edition* and the second question on the *Theory Syllabus, 2009 Edition*.
- Where choice is required (between the 2016 syllabus question and the 2009 syllabus question), clear instructions will be given to indicate that the student must choose **either** option A **OR** option B, as shown in the sample questions provided on the following pages.
- On History examinations, the choice will be built into the questions. Alternate questions will be given only in ARCT History Question 5, to accommodate the Independent Study Essay prepared by students working with the *Theory Syllabus, 2016 Edition*.

**Answer Question 2A OR Question 2B**  
**Répondez à la Question 2A OU à la Question 2B**

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**2A [2016 Syllabus]**

Complete the melody for the following two-part piece. Name the key and write the *functional chord symbols* below the bass notes to indicate the harmonies you have used.

**2A [2016 Syllabus]**

Complétez la mélodie du morceau à deux voix suivant. Identifiez la tonalité et écrivez *les symboles d'accords fonctionnels* sous les notes de basse pour indiquer les harmonies que vous avez utilisées.

Key/Tonalité: \_\_\_\_\_

## OR/OU

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**2B [2009 Syllabus]**

Complete the following for four voices (SATB) according to the given *functional chord symbols*. Name the key.

**2B [2009 Syllabus]**

Complétez l'extrait suivant pour quatre voix (SATB) d'après *les symboles d'accords fonctionnels* donnés. Identifiez la tonalité.

Key/Tonalité: \_\_\_\_\_

Question 2A tests new content from the *Theory Syllabus, 2016 Edition*. An alternate question, 2B, has been provided for students who prepared using the 2009 syllabus.