



Percussion Syllabus, 2005 Edition

PAGE	SECTION	DESCRIPTION																																			
13	Examination Requirements	<p>Memory</p> <p>Should Read:</p> <ul style="list-style-type: none"> Candidates for examinations in Grades 8 to 10 and ARCT are expected to perform repertoire from List B from memory. 																																			
16	Table of Marks	<p>Repertoire</p> <p>Should Read:</p> <table border="1"> <thead> <tr> <th></th> <th>Grade 6</th> <th>Grade 8</th> <th>Grade 9</th> <th>Grade 10</th> </tr> </thead> <tbody> <tr> <td>Repertoire</td> <td>54</td> <td>50</td> <td>50</td> <td>50 (35)</td> </tr> <tr> <td>List A</td> <td>14</td> <td>14</td> <td>10</td> <td>10</td> </tr> <tr> <td>List B</td> <td>14</td> <td>14</td> <td>10</td> <td>10</td> </tr> <tr> <td>List C</td> <td>13</td> <td>11</td> <td>10</td> <td>10</td> </tr> <tr> <td>List D</td> <td>13</td> <td>11</td> <td>10</td> <td>10</td> </tr> <tr> <td>List E</td> <td>—</td> <td>—</td> <td>10</td> <td>10</td> </tr> </tbody> </table>		Grade 6	Grade 8	Grade 9	Grade 10	Repertoire	54	50	50	50 (35)	List A	14	14	10	10	List B	14	14	10	10	List C	13	11	10	10	List D	13	11	10	10	List E	—	—	10	10
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17	Table of Marks	<p>Notes</p> <p>Should Read:</p> <ul style="list-style-type: none"> In all grades, the mark for Technical Tests covers the performance of Rudiments, scales, chords, arpeggios, accessories, drum set, and Latin rhythms. To qualify for the ARCT examination, Grade 10 candidates 																																			

		<p>must achieve either an overall mark of 75 or a minimum of 70 percent in <i>each</i> section of the examination (in the “Table of Marks,” 70-percent figures are given in parentheses).</p> <ul style="list-style-type: none"> • Performer’s ARCT candidates must achieve an overall mark of 70 in order to pass. • Teacher’s ARCT candidates must achieve either an overall mark of 75 <i>or</i> a minimum of 70 percent in <i>each</i> section of the examination in order to pass (in the “Table of Marks,” 70-percent figures are given in parentheses). • There is no mark breakdown for the Repertoire section of the Teacher’s ARCT examination.
52	Grade 9	<p>Scales and Chords Timpani (Keys) starting on <u>any note</u></p> <p>Should Read: Timpani (Keys) starting on <u>F</u></p>
53	Grade 9	<p>Scales and Chords continued Major chords (notated examples)</p> <p>Should Read: Example 2: Top note should be <u>C sharp</u></p>