

Theory Crossover Information

- During Crossover Year 1 (September 1, 2016 to August 31, 2017), one set of theory examinations, designed to accommodate both the *Theory Syllabus, 2009 Edition* and the *Theory Syllabus, 2016 Edition*, will be offered.
- The examinations will be identified by the new names introduced in the *Theory Syllabus, 2016 Edition* (for example, Level 5 Theory).
- On the following examinations, alternate questions will be offered to accommodate students who have based their preparation on the *Theory Syllabus, 2009 Edition*.

Examination Name	Alternate Questions Provided for
Level 5 Theory	(Basic Rudiments)
Level 6 Theory	(Intermediate Rudiments)
Level 8 Theory	(Advanced Rudiments)
Level 9 Harmony	(Basic Harmony)
Level 10 Harmony & Counterpoint	(Intermediate Harmony)
ARCT Harmony & Counterpoint	(Advanced Harmony)

- For questions involving terminology that has changed, both terms will be given (for example, half step/semitone; authentic cadence/perfect cadence).
- Where alternate questions have been provided, the first question presented will be based on the requirements of the *Theory Syllabus, 2016 Edition* and the second question on the *Theory Syllabus, 2009 Edition*.
- Where choice is required (between the 2016 syllabus question and the 2009 syllabus question), clear instructions will be given to indicate that the student must choose **either** option A **OR** option B, as shown in the sample questions provided on the following pages.
- On History examinations, the choice will be built into the questions. Alternate questions will be given only in ARCT History Question 5, to accommodate the Independent Study Essay prepared by students working with the *Theory Syllabus, 2016 Edition*.

Level 8 Theory

Sample Crossover Examination Questions

Total Marks

Confirmation Number

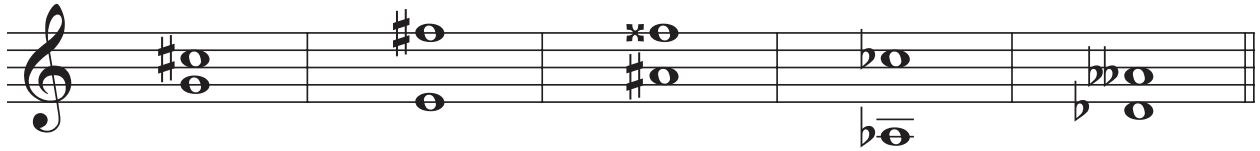
Maximum Marks
▼

Your answers must be written in pencil in the space provided.
Il faut que vous écriviez vos réponses au crayon dans l'espace donné.

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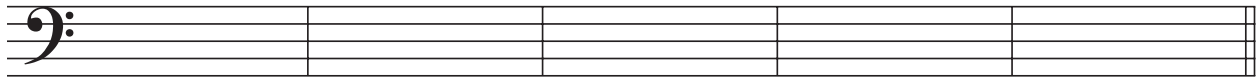
1. a. Name the following intervals.

1. a. Identifiez les intervalles suivants.



b. Invert the above intervals in the bass clef.
Name the inversions.

b. Renversez les intervalles ci-dessus en clef de fa. Identifiez les renversements.



Question 1 tests content common to both the 2016 and 2009 syllabi.

Sample Crossover Examination Questions

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5. For each of the following melodies:
- a. Name the key.
 - b. Write a cadence in keyboard style below the bracketed notes.
 - c. Name the type of cadence as authentic (perfect), half (imperfect), or plagal.

5. Pour chacune des mélodies suivantes :
- a. Identifiez la tonalité.
 - b. Écrivez une cadence pour clavier sous les notes indiquées.
 - c. Identifiez le type de cadence comme étant authentique (parfaite), demi-cadence (imparfaite), ou plagale.

Question 5 demonstrates material for which new terms have been introduced. The new term is given first and the old term follows in parentheses.

Key/Tonalité: _____

Cadence: _____

Key/Tonalité: _____

Cadence: _____

Sample Crossover Examination Questions

Answer Question 7A below OR Question 7B on page 5
Répondez à la Question 7A au dessous OU à la Question 7B à la page 5

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7A [2016 Syllabus]

For the following melodic opening:

- a. Name the key.
- b. Compose an answer phrase to create a contrasting period, ending on a stable scale degree.
- c. Draw a phrase mark over each phrase.
- d. Name the type of each cadence (authentic or half).

7A [2016 Syllabus]

Pour l'extrait mélodique suivant :

- a. Identifiez la tonalité.
- b. Composez une phrase-réponse pour créer une période contrastante se terminant sur un degré stable.
- c. Tracez une liaison de phrasé au-dessus de chaque phrase.
- d. Identifiez le type de chaque cadence (authentique ou demi-cadence).



Key/Tonalité: _____

Cadence: _____



Cadence: _____

Question 7A tests new content from the *Theory Syllabus, 2016 Edition*. An alternate question, 7B (see next page), has been provided for students who prepared using the 2009 syllabus.

Sample Crossover Examination Questions

OR/OU

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7B [2009 Syllabus]

Write the following seventh chords in the bass clef using the correct key signature and any necessary accidentals.

- the dominant 7th chord of B major in first inversion
- the diminished 7th chord of G minor, harmonic form in root position
- the dominant 7th chord of B flat minor, harmonic form in second inversion
- the diminished 7th chord of C sharp minor, harmonic form in root position
- the dominant 7th chord of A major in third inversion

7B [2009 Syllabus]

Écrivez les accords de septième suivants en clef de fa en utilisant l'armature appropriée et les altérations accidentelles nécessaires.

- l'accord de septième de dominante de si majeur au premier renversement
- l'accord de septième diminuée de sol mineur harmonique en position fondamentale
- l'accord de septième de dominante de si bémol mineur harmonique au deuxième renversement
- l'accord de septième diminuée de do diese mineur harmonique en position fondamentale
- l'accord de septième de dominante de la majeur au troisième renversement

a.

b.

c.

d.

e.

