

# The Essential Piano Studio Guide

A Complete Spectrum of Teaching and Learning Materials

## OFFICIAL RESOURCES FROM THE ROYAL CONSERVATORY

Level	PRACTICAL				THEORY							
	Celebration Series®, 2015 Edition		Four Star® Sight Reading and Ear Tests	Technical Requirements	Celebrate Theory			Official Examination Papers				
	Repertoire	Etudes			Theory	Harmony & Counterpoint and Analysis	Music History					
	Celebration Series®, 2015 Edition includes repertoire and etudes books featuring an outstanding selection of pieces from all style periods, including fresh and exciting compositions by today's most popular composers.		This series guides students in developing comprehensive reading ability and musical understanding. Interactive online ear-training activities offer students the opportunity to practice aural exercises independently.	<b>Technical Requirements for Piano, 2015 Edition</b> provides a sequential approach to developing technical skills. Summary charts provide a helpful overview of scales, chords, and arpeggios required for examinations at each level.	<b>The Royal Conservatory Piano Technique Book, 2008 Edition</b> includes all scales, chords, and arpeggios organized by key and is suitable for pianists at all levels.				Each book in this engaging series clearly presents essential concepts through practical activities, written exercises, and exploration of repertoire. Each student's musical journey is enriched with creative melody writing and guided listening activities.	Using an interactive approach that builds on the knowledge of basic elements acquired in earlier levels of theory, these books guide students to a deeper understanding of musical vocabulary, syntax, and structure.	Updated to reflect the <b>Theory Syllabus, 2016 Edition</b> , this series builds essential knowledge of every prominent period in Western music. Interesting facts and an interactive approach to learning enlivens the study of music history.	These papers are excellent tools for testing a student's preparedness for theory examinations and for building student confidence. Available for all levels of theory, harmony & counterpoint, analysis, music history, keyboard harmony, and piano pedagogy.
Preparatory A												
Preparatory B												
Level 1												
Level 2												
Level 3												
Level 4												
Level 5												
Level 6												
Level 7												
Level 8												
Level 9												
Level 10												
ARCT												

## SYLLABI

<b>Piano Syllabus, 2015 Edition</b>		An essential resource for teachers preparing students for examinations of The Royal Conservatory Certificate Program. The Piano Syllabus outlines the piano curriculum for Preparatory through Associate Diploma levels. Visit <a href="http://celebrationseries2015.com">celebrationseries2015.com</a> for more information.
<b>Popular Selection List, 2015 Edition</b>		A valuable resource that identifies non-classical pieces carefully selected to complement repertoire study in Levels 1–9. Piano arrangements of TV and movie themes, jazz standards, and tunes from musical theater are included at each level.
<b>Theory Syllabus, 2016 Edition</b>		An invaluable resource that outlines the current requirements of The Royal Conservatory Certificate Program for all levels of theory, history, harmony & counterpoint, and analysis. Visit <a href="http://celebratetheory.com">celebratetheory.com</a> for more information.
Also available online for piano: Associate Diploma in Piano Pedagogy Licentiate Diploma in Piano Performance		

Visit [rcmusic.com](http://rcmusic.com) to download each syllabus for free

## ADDITIONAL RESOURCES

### PRACTICAL

Repertoire		
<b>Christopher Norton Connections® for Piano</b>		<b>8 books supporting Levels 1–8</b> A collection of pieces in popular styles ideal for students and teachers looking for a sound pedagogical supplement or alternative to the study of classical piano literature.
<b>Composer Library Series</b>		<b>57 volumes supporting Preparatory–Level 4</b> Perfect for festivals and recitals. The Composer Library Series brings together the work of leading pedagogical composers from across North America including Susan Alcon, Anne Crosby Gaudet, and Teresa Richert.
<b>Legacy Collection</b>		<b>5 volumes supporting Preparatory–Level 7</b> Presenting favorite works by well-known composers such as Boris Berlin, Clifford Poole, Frederick Silvester, Earle Moss, and Warren Mould, this engaging collection is suitable for assessments, festivals, or enjoyment.
Ear Training		
<b>Four Star® Sight Reading and Ear Tests</b>		<b>Online Ear-Training exercises for Preparatory–Level 10</b> Available for every level, online ear training provides easy-to-use, engaging, interactive activities with feedback and hints to help students succeed in developing their aural skills independently, anytime, anywhere.  Online ear training includes exercises such as interval, chord, and chord progression identification, melody playbacks and rhythm claps. Activities mimic the exam experience and thus prepare students effectively for the requirements of The Royal Conservatory Certificate Program. Go to <a href="http://rcmusic.com">rcmusic.com</a> for sample demos and more information.
Technique		
<b>The Brown Scale Book: Scales, Chords and Arpeggios for Piano</b>		<b>1 book supporting Levels 1–10</b> This resource includes all major, minor, and chromatic scales, triads, seventh chords, and arpeggios organized by key.
Improvisation		
<b>Pattern Play®</b>		<b>6 books appropriate for all levels of study</b> Pattern Play® is a creative and fun series students can use to improvise classical and popular styles with ease.
<b>Chord Play</b>		<b>5 books appropriate for all levels of study</b> With an exploratory, "hands on" approach, Chord Play offers an intuitive way to learn the art of arranging at the piano. This series explores the most commonly used chords in classical, jazz, and popular styles.

## LEARN MORE ONLINE!

Go to [rcmusic.com](http://rcmusic.com) to access professional development resources including:

- Piano Teacher Specialist Courses
- Tips on preparing your students for examinations
- Teacher workshops
- Networking opportunities
- Research reports



To purchase books visit your local retailer or go to [rcmusic.com](http://rcmusic.com)

Questions?  
1.800.387.4013  
[publishing@rcmusic.ca](mailto:publishing@rcmusic.ca)

Connect With Us!

## The Essential Piano Studio Guide

A Complete Spectrum of Teaching and Learning Materials

