

Celebration Series®, 2015 Edition

  
**The Royal  
Conservatory**®  
The finest instrument is the mind.

# The finest instrument is the mind.

“Teaching from the **Celebration Series**® is a great pleasure. Each piece in the series has been carefully selected for its musical value and sound editorial practice guides students to informed, stylistic performances.”

Marvin Blickenstaff, Past President  
Frances Clark Center for Keyboard Pedagogy



# Celebration Series<sup>®</sup>, 2015 Edition

## Piano Repertoire

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- ✓ A balanced and representative collection of piano music in traditional and modern styles
- ✓ Includes exciting new pieces in jazz and contemporary styles from a variety of North American composers



## Piano Etudes

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- ✓ Designed to build technique, the *Piano Etudes* can be used for recitals, competitions, and enjoyment
- ✓ Companion books to the *Piano Repertoire* volumes



## Recordings

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- ✓ Reliable and representative interpretations of the complete works in the *Piano Repertoire* and *Piano Etudes* books
- ✓ Invaluable resources for style-appropriate performance practice

“It was a great pleasure to be part of the new **Celebration Series<sup>®</sup>** recordings project. The meticulously chosen, diverse range of repertoire will not only delight students but also nourish and discipline their learning. These new recordings are of remarkable quality, bringing the intentions of the players and the nuances of the music to life.”

Lang Ning Liu, Concert Pianist, Artistic Director,  
Chinese Cultural Centre of Greater Toronto Music Festival



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**The Royal Conservatory of Music** is one of the largest and most respected music education institutions in the world, providing the definitive standard of excellence in curriculum design, assessment, performance training, teacher certification, and arts-based social programs.

The mission of The Royal Conservatory—to **develop human potential through leadership in music and the arts**—is based on the conviction that the arts are humanity’s greatest means to achieve personal growth and social cohesion. Advancing the transformative effect that music and the arts have on society lies at the heart of everything The Royal Conservatory does.

Increasingly, music and the arts are also being recognized as crucial intellectual building blocks, closely linked to cognitive functions such as brain and verbal-linguistic development; spatial reasoning; complex problem solving in mathematics and science; the development of emotional intelligence; interpersonal skills; and self-expression. Since its inception in 1886, The Royal Conservatory has translated the latest research on music and arts education into effective programs benefiting millions of people around the world.

The more than five million alumni of The Royal Conservatory have enjoyed the many benefits of music study and carried these benefits into subsequent careers in a wide range of fields, including medicine, business, politics, education, science, and sports. Others, such as Glenn Gould, Oscar Peterson, Diana Krall, Teresa Stratas, Sir Roger Norrington, and Jon Vickers, have achieved international musical acclaim.

The Royal Conservatory Certificate Program provides a recognized standard of musical achievement through an effectively sequenced system of study and individual student assessments, from preparatory to advanced levels. Considered the foremost music education system in Canada, the United States, and many other countries around the world, its broad use has bound together individuals from these nations with the thread of shared creative experiences.

# Introduction to Celebration Series®, 2015 Edition

*Celebration Series®, 2015 Edition* is a comprehensive series of graded repertoire and etudes for piano. This outstanding collection of music from the Baroque era to the present day provides thoroughly engaging teaching and learning materials. Each book includes high-quality recordings, easily accessible online, to inspire students and teachers.

## Piano Repertoire

### Preparatory A to Level 10

The *Piano Repertoire* books provide a representative collection of pieces from the Baroque, Classical, Romantic, and contemporary style periods. These volumes are the

ultimate resource for examinations, recitals, festivals, competitions, auditions, and personal enjoyment.

## Piano Etudes

### Levels 1 to 10

The *Piano Etudes* books are designed to help students gradually master a variety of technical challenges. Each book contains pieces from well-known etude composers including

Czerny, Burgmüller, and Heller, along with contemporary character pieces.

## Recordings

### Preparatory A to Level 10

These recordings provide superb, reliable, representative interpretations of the complete works from the *Piano Repertoire* and *Piano Etudes* books. An invaluable resource

for style-appropriate performance practice and inspiration, recordings are easily accessible online.

The twelve individual levels of the *Celebration Series®, 2015 Edition* are grouped into three categories:

- Preparatory–Level 4: Elementary
- Levels 5–8: Intermediate
- Levels 9–10: Advanced

The pieces in each *Piano Repertoire* book from Levels 1 to 10 are subdivided into lists, according to stylistic period.

Level	List A	List B	List C	List D	List E
Levels 1–2	Baroque and Classical Repertoire	Romantic, 20th-, and 21st-century Repertoire	Inventions		
Levels 3–7	Baroque Repertoire	Classical and Classical-style Repertoire	Romantic, 20th-, and 21st-century Repertoire		
Levels 8–9	Baroque Repertoire	Classical Repertoire	Romantic Repertoire	Post-Romantic, 20th-, and 21st-century Repertoire	
Level 10	Works by J.S. Bach	Classical Repertoire	Romantic Repertoire	Post-Romantic, Impressionist, and Early 20th-century Repertoire	20th- and 21st-century Repertoire

Preparatory A

8 **The Haunted Harp** Christine Donkin  
(b. 1976)

Creepily ♩ = 108 - 116

Hold down damper pedal throughout

Source: *Jumping in the Mud*  
© Copyright 2011 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

13 **Jazz Blast** Nancy Faber (b. 1955) and  
Randall Faber (b. 1954)

Fast, with zip ♩ = 144 - 160

24 **Thunderstorm** Dianne Goolkasian Rahbee  
(b. 1938)

Play these three elements as many times as you wish in any arrangement you like.  
Make your own storm!

1. **Rain Drops**

**ppp**

Repeat this pattern as many times as you like, using different octaves on the keyboard.  
The rain can begin gently and slowly and gradually get faster and faster, louder and louder.

2. **Thunder**

**ff**

20 **Spider's Web** Linda Niamath  
(b. 1939)

Slowly, with suspense ♩ = 92 - 104

LH legato

Source: *In My Garden*  
© Copyright 1996 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

19 **Rowing Round** John Milligan  
(b. 1942)

Brightly ♩ = 80 - 88

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Preparatory B

**Starfish at Night** 5

whole-tone scale

Anne Crosby Gaudet (b. 1968)

Mysteriously  $\text{♩} = 80 - 88$  \* black-key glissando

*pp*

Hold down damper pedal throughout

*mf* *p* *mf* *pp* *ppp*

\*glissando may continue as high on the keyboard as the performer wishes  
 Source: *Fredde the Frog*  
 © Copyright 1997 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

**The Calico Cat** 11

Helen Marlais (b. 1966)

Lively  $\text{♩} = 152 - 176$

*mf* *f*

**Distant Chimes** 8

Jon George (1944-1982)

Dreamily  $\text{♩} = 108 - 116$

*pp*

*una corda*

*p* *pp*

**Arietta in C Major** 15

op. 42, no. 5

Muzio Clementi (1752-1832)

Allegretto  $\text{♩} = 96 - 108$

*p*

*f*

Left-hand quarter notes may be played detached.  
 Source: *Introduction to the Art of Playing the Piano Forte*, op. 42 (1801, revised 1826). Clementi also used this theme in the Piano Sonata in G Major, op. 1, no. 2, and in the Piano Sonata in D Major, op. 22, no. 1.

**A Little Joke** 17

op. 39, no. 6

Dmitri Kabalevsky (1904-1987)

Scherzando  $\text{♩} = 100 - 126$

*mf*

*f*

Source: *24 Pieces for Children*, op. 39 (1943)  
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4

### German Dance in D Major

Hob. IX:22, no. 2

Franz Joseph Haydn  
(1732-1809)

Allegro ma non troppo ♩ = 144 - 160

Source: *Ballo Tedesco per il cembalo*, Hob. IX:22

16

### Early One Morning

Traditional English song  
arr. Frederick Silvester

Moderato ♩ = 80 - 88

Source: *Legacy Collection*, vol. 5  
Arrangement © copyright 1968 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

24

### Red Satin Jazz

Martha Mier  
(b. 1936)

Allegro ♩ = 144 - 160

Source: *Premier Piano Course: Jazz, Rag & Blues 2B*  
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30

### Blinky the Robot

David Carr Glover  
(1925-1988)

Very mechanical march tempo ♩ = 88 - 96

Source: *Favorite Contest Winners*  
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Level 1

**Climb up on an Elephant**  
*Monté sur un éléphant*

21

French Canadian folk song  
arr. Nancy Telfer

Awkwardly  $\text{♩} = 72 - 88$

Source: *My Bark Canoe*  
© Copyright 1986, 1996 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

**Bears**

22

Linda Niamath  
(b. 1939)

Plodding  $\text{♩} = 54 - 58$

Source: *A Zoo for You*  
© Copyright 1983 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Invention no. 5

**Young Ludwig Exploring**

Forrest Kinney  
(b. 1957)

Intently  $\text{♩} = 88 - 100$

12  
Etude no. 9

**Hopscotch**

Boris Berlin  
(1907-2001)

Lively  $\text{♩} = 160 - 168$

Source: *Legacy Collection, vol. 1: Elementary-Late Elementary Piano Solos*  
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Etude no. 8

**Drifting Clouds**

William Gillock  
(1917-1993)

Andante  $\text{♩} = 76 - 84$

10

### Air in D Minor

ZT 676

Henry Purcell  
(1659–1695)

$\text{♩} = 112 - 120$

13

### Soldier's March

op. 68, no. 2

Robert Schumann  
(1810–1856)

Munter und straff \*

\*vigorous and strict  
Source: *Album für die Jugend (Album for the Young)*, op. 68 (1848)

28

### I Spy

Melody Bober  
(b. 1955)

March-like  $\text{♩} = 152 - 160$

Source: *Grand Solo for Piano, book 4*  
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30

### Turkish Bazaar

Mark Mrozinski  
(b. 1964)

Animated  $\text{♩} = 84 - 92$

For examinations, play all repeats.

Source: *Celebrate Piano! Lesson and Musicianship 4*  
© Copyright 2004 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Level 2

34  
Periwinkle Twinkle  
Anne Crosby Gaudet (b. 1968)

Light and joyful ♩ = 116 - 126

Source: *Tunes in Bloom*  
© Copyright 2015 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

38  
Invention no. 5  
Courageous Cat  
Teresa Richert (b. 1964)

♩ = 96 - 108

Source: *Copycat Copycat*  
© Copyright 2014 Teresa Richert. Reprinted by permission of the composer.

10  
Etude no. 7  
Pinwheels  
Linda Niamath (b. 1939)

Smoothly and brightly ♩ = 138 - 152

4  
Etude no. 1  
Etude in C Major  
op. 36, no. 22  
Alexander Gedike (1877-1957)

Allegro ♩ = 84 - 96

Source: *Sixty Simple Piano Pieces for Beginners*, op. 36  
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18  
Etude no. 14  
E Dorian with Modulation  
Robert D. Vandall (b. 1944)

Allegretto ♩ = 88 - 96

Polonaise in G Minor

BWV Anh. 119

arr. Johann Sebastian Bach  
(1685–1750)

7

$\text{♩} = 88 - 96$

Left-hand quarter notes may be played detached. The wedges (mm. 11 and 13) are equivalent to staccato dots.  
Source: *Notenbuch der Anna Magdalena Bach*

Sonatina in G Major

I

Thomas Atwood  
(1765–1838)

18

**Allegretto**  $\text{♩} = 126 - 138$

Source: *Easy Progressive Lessons*

Arctic Voices

Slow, expansive, majestic, barren, stark\*  $\text{♩} = 56 - 60$

Susan Griesdale  
(b. 1950)

23

\* The timing should be very free. Play slowly, phrase by phrase.  
Source: *Arctic Voices*  
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Zinc Pink

**Presto**  $\text{♩} = 56 - 60$

Dennis Alexander  
(b. 1947)

38

Source: *A Splash of Color*, book 2  
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Level 3

30

Allegro moderato

Béla Bartók  
(1881–1945)

Allegro moderato  $\text{♩} = 104 - 112$

*p grazioso*

5 *Sostenuto*  
*espressivo* *rit.*

13 *Tempo I*  
*leggiero*

17 *Sostenuto*  
*espressivo* *rit.*

21 *Tempo I*  
*leggiero*

Source: *For Children*, vol. 1, no. 15 (revised edition, 1945)

24

Variations on a Russian Folksong

Isaak Berkovich  
(1902–1972)

Theme *Allegretto*  $\text{♩} = 80 - 88$

*mp cantabile*

5 *p*

Variation I *Allegretto*

13 *mp*

17 *p*

21 *p*

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Etude no. 8

The Butterfly

op. 28, no. 12

Samuel Maykapar  
(1867–1938)

11

Allegro grazioso e volante  $\text{♩} = 112 - 120$

*p leggiero*

5 *poco cresc.*

9 *dim.*

13 *p*

17 *a tempo*  
*poco rit.* *pp*

Source: *Bagatelles*, op. 28

20

Etude no. 17

In the Spirit

Christopher Norton  
(b. 1953)

Easily  $\text{♩} = 126 - 138$ , swing eighths

*mf* *mp*

5 *mf* *mp* *mf*

10 *mf* *mp*

15 *Fine* *mp*

20 *D.C. al Fine*

Source: *Christopher Norton Connections for Piano 3*  
© Copyright 2007 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

8

Minuet in G Major

BWV Anh. 116

attr. Johann Sebastian Bach  
(1685–1750)

$\text{♩} = 116 - 126$

Source: Notenbuch der Anna Magdalena Bach

15

Sonatina in B flat Major

op. 12, no. 5

James Hook  
(1746–1827)

Allegro  $\text{♩} = 88 - 96$

Source: Twelve Sonatinas, op. 12

19

Old French Song

op. 39, no. 16

Pyotr Ilyich Tchaikovsky  
(1840–1893)

Molto moderato  $\text{♩} = 76 - 84$

Original title: Mélodie antique française  
Source: Album for the Young, op. 39

34

Chatter

Emma Lou Diemer  
(b. 1927)

Lively  $\text{♩} = 126 - 138$

Source: Reaching Out  
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Level 4

26

Positively Swinging

Christopher Norton  
(b. 1953)

Energetically  $\text{♩} = 132 - 144$ , swing eighths

Source: *Christopher Norton Connections® for Piano 4*. To access a complete listing of audio tracks for this collection, visit [www.christophornortonconnections.com](http://www.christophornortonconnections.com) and enter access code **rt4jg5**.  
© Copyright 2007 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

24

Reflections

Dennis Alexander  
(b. 1947)

Andante con moto  $\text{♩} = 104 - 112$

Source: *Especially for Adults*, book 1  
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10

Etude no. 6

Etude in G Major

op. 823, no. 53

Carl Czerny  
(1791-1857)

Vivace  $\text{♩} = 60 - 69$

Source: *The Young Pianist*, op. 823

Etude no. 13

Little Etude

Béla Bartók  
(1881-1945)

Allegro risoluto  $\text{♩} = 69 - 76$

Source: *Mikrokosmos*, book 3

Sonata in D Minor  
K 34

Domenico Scarlatti  
(1685–1757)

Larghetto  $\text{♩} = 92 - 100$

(a) (b) (c)

(g) The number of repetitions within the ornaments may vary.

Sonatina in C Major  
op. 36, no. 3  
III

Muzio Clementi  
(1752–1832)

Allegro  $\text{♩} = 116 - 126$

Source: Six Progressive Sonatinas for the Piano Forte, op. 36

Sunset in Rio

Mike Springer  
(b. 1968)

Lively!  $\text{♩} = 152 - 176$

Source: Not Just Another Jazz Book, book 2  
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March of the Tin Soldiers  
op. 25, no. 1

Génerai Karganov  
(1858–1890)

Non troppo presto  $\text{♩} = 100 - 112$

Source: Jugend-Album, op. 25



Level 5

Melancholy Reflections 41

Mike Schoenmehl  
(b. 1957)

Slowly  $\text{♩} = 72 - 80$

*mp*  
*con pedale*

5

6  
Etude no. 3 Prelude in D flat Major

Catherine Rollin  
(b. 1952)

Stately  $\text{♩} = 80 - 88$   
*bring out top of chords*

*mp* (2nd time *mf*)

(2nd time LH *sf*) *simile*

5

40 Dedication

*to my son Eduardo*  
op. 1, no. 1 Enrique Granados  
(1867-1916)

Andantino  $\text{♩} = 63 - 76$

*p*

*simile*

*mf*

*a tempo*  
*rit. e dim.*

*dim.*

5

10

15

20

Source: *Cuenco de la juventud*, op. 1

32 No Worries

Elissa Milne  
(b. 1967)

Insouciant  $\text{♩} = 152 - 176$

*f*

*mf* *mp* *mf*

*p* *sf*

5

10

15

Source: *Even More Little Peppers*  
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12  
Etude no. 9 Allegro in D Major

op. 38, no. 28 Johann Wilhelm Hässler  
(1747-1822)

Allegro  $\text{♩} = 66 - 72$

*p-f*

*f*

*tr.*  
*p* (2nd time *f*) *p* *f* *p* (2nd time *f*)

*p* *p* (2nd time *f*) *p*

*f* *ff*

5

10

15

20

For examinations, the ornaments are optional.  
Source: *Cinquante pièces à l'usage des commençans*, op. 38

Sarabande in D Minor

George Frideric Handel  
(1685-1759)

$\text{♩} = 63 - 66$

Source: Fourth movement of Suite in D Minor, HWV 437

As Swift as a Deer

Daniel Gottlob Türk  
(1750-1813)

**Allegro di molto**  $\text{♩} = 104 - 116$

Source: *Handstücke für angehende Klavierspieler*, book 2

Sonatina in A Minor

Georg Anton Benda  
(1722-1795)

**Allegro**  $\text{♩} = 108 - 116$

Source: *Thirty-four Sonatinas*, no. 3

Sentimental Waltz

op. 50, no. 13

Franz Schubert  
(1797-1828)

$\text{♩} = 126 - 144$

Original title: *Walse sentimentale*  
Source: *Wälses sentimentale*, op. 50, D 779

Level 6

56

Douglas Firs

Stephen Chatman  
(b. 1950)

Slowly, reverently  $\text{♩} = 48 - 52$

Source: *British Columbia Suite*  
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50

Secrets

op. 25, no. 5

Amy Beach  
(1867-1944)

Andantino  $\text{♩} = 92 - 104$   
*molto tenuto*

Source: *Children's Carnival*, op. 25

8  
Etude no. 4

Toccatina

op. 27, no. 12

Dmitri Kabalevsky  
(1904-1987)

Allegretto marcato  $\text{♩} = 126 - 132$

Source: *Thirty Children's Pieces*, op. 27  
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10  
Etude no. 5

Dancing Scales

John Burge  
(b. 1961)

Allegretto  $\text{♩} = 76 - 84$

Source: *Parking an Oceanic Truck*  
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4

Invention No. 8 in F Major  
BWV 779

Johann Sebastian Bach  
(1685-1750)

$\text{♩} = 92 - 104$

Source: *Fünfehn Sinfonien*; an earlier version appeared in *Clavierbüchlein für Wilhelm Friedemann Bach*.

30

Viennese Sonatina in A Major

I

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro  $\text{♩} = 108 - 120$

Source: This piece is a 19th-century transcription from Mozart's *Five Divertimenti*, K 439b.

38

Consolation

op. 30, no. 3

Felix Mendelssohn  
(1809-1847)

Adagio non troppo  $\text{♩} = 58 - 63$

Source: *Songs without Words*, op. 30

58

Rock Zone

Fast; very rhythmical and accented  $\text{♩} = 138 - 152$ , straight eighths

Robert D. Vandall  
(b. 1944)

Source: *Celebrated Jazz Solos*, book 4  
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Level 7

52

Pajaro triste  
Sad Bird

Federico Mompou  
(1893-1987)

Lento  $\text{♩} = 54 - 63$

\* Let its ring ties indicate to hold the notes with the pedal into the next harmony.  
Source: *Impresiones intimas*, no. 5  
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62

Tickled Pink

David L. McIntyre  
(b. 1950)

Full of excitement!  $\text{♩} = 152 - 168$

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24

Etude no. 13

Mixed-up Rag

Tony Caramia  
(b. 1950)

Steadily and smoothly  $\text{♩} = 63 - 72$

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10

Etude no. 4

Etude of Alternating Double Notes

Donald Waxman  
(b. 1925)

Fast and light  $\text{♩} = 108 - 120$

Source: *Fifty Etudes for Piano*, book 2, no. 19  
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12

Solfeggio in C Minor  
Wq 117/2, H 220

Carl Philipp Emanuel Bach  
(1714–1788)

$\text{♩} = 120 - 132$

*mf*

First published in 1770.

18

Six Variations on a Swiss Folk Song  
WoO 64

Ludwig van Beethoven  
(1770–1827)

Theme *Andante con moto*  $\text{♩} = 120 - 126$

Variation I *mp*

Composed ca 1790–1792.

40

Mazurka in A Minor  
op. 7, no. 2

Frédéric Chopin  
(1810–1849)

*Vivo ma non troppo*  $\text{♩} = 138 - 152$

*p*

*con pedale*

*cresc.* *f* *stretto* *p*

*cresc.* *poco rall.* *a tempo* *Fine*

*p* *cresc.*

Composed 1830–1831.

57

In Evening Air

Aaron Copland  
(1900–1990)

*Moderately paced*  $\text{♩} = 88 - 96$   
somewhat heavy

*mf* *mp poco rit.*

*a tempo*  
more open

*p*

*mf* *p*

*simply, tenderly*

*p*

"I see, in evening air  
How slowly dark comes down on what we do."  
—Theodore Roethke

Source: From the documentary film *The Cunningham Story* (1945).  
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Level 8

62

Three in Blue No. 1

Ann Southam  
(1937-2010)

Allegretto  $\text{♩} = 104 - 116$

Source: *Three in Blue: Jazz Preludes*  
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69

Shooting Stars in Summer

Naoko Ikeda

Moderately slow, with wonder  $\text{♩} = 100 - 108$

Source: *Celestial Dreams*  
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20

Etude no. 8

The Storm

op. 109, no. 13

Johann Friedrich Burgmüller  
(1806-1874)

Allegro  $\text{♩} = 116 - 126$

Original title: *Orage*  
Source: *Disc-huit études de genre*, op. 109

9

Etude no. 3

Dance of the Elves

op. 21, no. 3

Génari Karganov  
(1858-1890)

Vivace  $\text{♩} = 69 - 76$

Original title: *Effertanz*  
Source: *Für die Jugend*, op. 21

8

### L'Égyptienne

Jean Philippe Rameau  
(1683–1764)

Source: *Nouvelles suites de pièces de clavecin*

31

### Sonata in A Major

Hob. XVI:12  
I

Franz Joseph Haydn  
(1732–1809)

Andante  $\text{♩} = 104 - 116$

For examinations, play either the first movement or the second and third movements.

68

### Butterfly

op. 43, no. 1

Edvard Grieg  
(1843–1907)

Allegro grazioso  $\text{♩} = 108 - 126$

Source: *Lyric Pieces*, op. 43

106

### Golliwogg's Cake-walk

Claude Debussy  
(1862–1918)

Allegro giusto  $\text{♩} = 104 - 116$

Source: *Children's Corner*, no. 6

Level 9

El viaje  
*The Journey*

121  
Astor Piazzolla  
(1921–1992)

Andante malinconico ♩ = 92 – 100

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Monarchs

126  
Martha Hill Duncan  
(b. 1955)

Fluttering, freely ♩ = 96 – 112

Source: *Ida Vita Suite*  
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Etude no. 1  
May Morning

4  
Charles Gounod  
(1818–1893)

Vivace ♩ = 120 – 132

Original title: *Matinée de mai*  
Source: First published posthumously in a musical supplement to the French newspaper *L'Illustration* in 1896.

Etude no. 7  
Etude in C Minor

18  
op. 32, no. 34  
Henri Jérôme Bertini  
(1798–1876)

Allegretto ♩ = 96 – 104

Source: *Twenty-four Etudes*, op. 32

4

Prelude and Fugue in B flat Major  
BWV 866

Præludium  
♩ = 63 – 69

Johann Sebastian Bach  
(1685–1750)

Source: *Das Wohltemperirte Clavier*, book 1 (1722)

48

Rondo in D Major  
K 485

Allegro ♩ = 126 – 138

Wolfgang Amadeus Mozart  
(1756–1791)

(a) (b)

Composed in 1786.

118

Canción y danza VI

Canção

Andante  
Cantabile espressivo ♩ = 63 – 69

Federico Mompou  
(1893–1987)

con pedale

a tempo

rit.

rit.

molto espressivo

rit.

Source: *Canciones y danzas V–XII* (1942–1962)  
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62

Vogel als Prophet  
op. 82, no. 7

Langsam, sehr zart\* ♩ = 60 – 66

Robert Schumann  
(1810–1856)

pp

p

fp

fp

\*slowly, very delicately  
Source: *Waldscenen*, op. 82 (1848–1849)



Level 10

74

Polonaise in A Major  
op. 40, no. 1

Frédéric Chopin  
(1810–1849)

Allegro con brio  $\text{♩} = 88 - 96$

Composed in 1838.

158

Dance  
Juba

R. Nathaniel Dett  
(1882–1943)

Non troppo allegro  $\text{♩} = 120 - 144$

Source: *In the Bottom: Characteristic Suite for the Piano* (1913)

30

Etude no. 9

The Brook

op. 32, no. 2

Edward MacDowell  
(1860–1908)

Allegro moderato  $\text{♩} = 112 - 120$

Source: *Four Little Pieces*, op. 32

Etude no. 11

Spring Celebration

Stephen Chatman  
(b. 1950)

Fast and spirited  $\text{♩} = 126 - 144$

Source: *Preludes for Piano*, book 3  
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# Piano Repertoire List

## Preparatory A Piano Repertoire

Marching, op. 39, no. 3	Dmitri Kabalevsky
The Lively Boy	Daniel Gottlob Türk
The Trumpeter and the Echo, op. 89, no. 15	Dmitri Kabalevsky
Let's Waltz	Elvina Pearce
The Haunted Harp	Christine Donkin
The Haunted Mouse	Nancy and Randall Faber
Curious Cat	Teresa Richert
Owl in the Night	Catherine Rollin
Boots	Yvonne Adair
The Teeter-totter	Dale Reubart
Jazz Blast	Nancy and Randall Faber
Shadows	Dennis Alexander and Martha Mier
March for a Reluctant Soldier	David Duke
Rainbow Fish	Catherine Rollin
Smooth and Crunchy	Elissa Milne
Rowing Round	John Milligan
Spider's Web	Linda Niamath
The Mouse in the Grandfather Clock	Stephen Chatman
A Skating Waltz	Boris Berlin
Sleigh Bells	Christine Donkin
Thunderstorm	Dianne Goolkasian Rahbee

## Preparatory B Piano Repertoire

The Rising Sun	Nancy Telfer
Starfish at Night	Anne Crosby Gaudet
New Shoes	Linda Niamath
Aeolian Lullaby	Joan Hansen
Distant Chimes	Jon George
Jumping Jacks	Andrew Markow
The Hen	Nikolai Ljubarski
Oranges and Lemons	arr. Boris Berlin
The Calico Cat	Helen Marlais
Foggy Beach	Stephen Chatman
Cruising	Carol Barratt
Minuetto, op. 37, no. 2	James Hook
Arietta in C Major, op. 42, no. 5	Muzio Clementi
To Fly Like an Eagle	Anne Crosby Gaudet
A Little Joke, op. 39, no. 6	Dmitri Kabalevsky
Pop Goes the Weasel	arr. Andrew Markow
A Song, op. 36, no. 3	Alexander Gedike
Sneaky Sam	Melody Bober
Pixies on Parade	Teresa Richert
Mystery	Christine Donkin
Sherlock Holmes	Mike Schoenmehl
On a Greek Island	Mark Mrozinski
Cool Groove	Edwin McLean
The Swing	Chee-Hwa Tan
The Marching Trumpets	Boris Berlin
Playful Puppy	Linda Niamath
Bouncing Ball	Teresa Richert
The Tired Turtle Express	Christine Donkin

## Level 1 Piano Repertoire

### List A: Baroque and Classical Repertoire

German Dance in D Major, Hob. IX:22, No. 2	Franz Joseph Haydn
Pyrenese Melody	Muzio Clementi
Minuet in A Minor	Johann Krieger
Allegro in B flat Major, K3	Wolfgang Amadeus Mozart
Burlesque in G Major	Anonymous
The Ballet	Daniel Gottlob Türk
Minuet in F Major, K2	Wolfgang Amadeus Mozart
Écossaise in E flat Major	Ludwig van Beethoven
Andante in G Minor	George Philipp Telemann
Aria in F Major, BWV Anh. 131	Johann Christian Bach

### List B: Romantic, 20th-, and 21st-century Repertoire

Waltz, op. 39, no. 13	Dmitri Kabalevsky
A Little Piece, op 6, no. 2	Alexander Gedike
Early One Morning	arr. Frederick Silvester
Dance of the Martians	Mike Schoenmehl
Mist	Clifford Poole
Spring Light	Stephen Chatman
Robots	Anne Crosby Gaudet
Climb up on an Elephant (Monté sur un éléphant)	arr. Nancy Telfer
Bears	Linda Niamath
Lost	Elissa Milne
Red Satin Jazz	Martha Mier
Toy Soldiers March, op.108, no.8	Dianne Goolkasian Rahbee
Song of the Dark Woods	Elie Siegmeister
Dream Journey	Christine Donkin
Mountain Melody	Norman Dello Joio
Blinky the Robot	David Carr Glover
Angelfish	Anne Crosby Gaudet
A Starry Night	Italo Taranta

### List C: Inventions

Frère Jacques Stands on His Head	Clifford Poole
Cranky Cat	Teresa Richert
Teapot Invention	Andrew Markow
Canon	Carleton Elliott
Young Ludwig Exploring	Forrest Kinney
Swirling Leaves	Gordon A. McKinnon
The Snake	Renée Christopher

## Level 2 Piano Repertoire

### List A: Baroque and Classical Repertoire

Allegretto in C Major	Christian Gottlob Neefe
Impertinence, HWV 494	George Frideric Handel
Menuet en rondeau	Jean-Philippe Rameau
Gavotte in A Major	Daniel Gottlob Türk
Menuetto in C Major	Wolfgang Amadeus Mozart
Air in D Minor, ZT 676	Henry Purcell
German Dance in B flat Major, Hob. IX: 22, no. 5	Franz Joseph Haydn
Écossaise in G Major, WoO 23	Ludwig van Beethoven

**List B: Romantic, 20th-, and 21st-century Repertoire**

Soldier's March, op. 68, no. 2	Robert Schumann
On a Quiet Lake	William Gillock
Fanfare, op. 60, no. 8	Vincent Persichetti
A Little Song, op. 27, no. 2	Dmitri Kabalevsky
Atacama Desert	Wynn-Anne Rossi
Half Asleep	Christopher Norton
Prelude	Octavio Pinto
Little Red Wagon	Teresa Richert
Quiet Lagoon	Jon George
The Silent Moon	Nancy Telfer
Little Piece No. 3	Marko Tajčević
I Spy	Melody Bober
Turkish Bazaar	Mark Mrozinski
The Sparkling Brook	Margaret Goldston
Perwinkle Twinkle	Anne Crosby Gaudet
The Waltz That Floated Away	David L. McIntyre

**List C: Inventions**

Invention in C Major	Renée Christopher
Invention in A Minor	Frederick Silvester
Canon	Cornelius Gurlitt
Jazz Invention No. 2	Pierre Gallant
Courageous Cat	Teresa Richert
Canon in F Major, op. 14, no. 95	Konrad Max Kunz
Little Dance in Canon Form	Béla Bartók

**Level 3 Piano Repertoire****List A: Baroque Repertoire**

Harlequinade	Johann Ludwig Krebs
Musette in D Major, BWV Anh. 126	attr. Johann Sebastian Bach
Menuet in E flat Major	Johann Mattheson
Polonaise in G Minor, BWV Anh. 119	attr. Johann Sebastian Bach
Gavotte in G Major, HWV 491	George Frideric Handel
Gigue a l'Angloise	Georg Philipp Telemann

**List B: Classical and Classical-style Repertoire**

Sonatina in C Major, op. 36, no. 1 (I, II, III)	Muzio Clementi
Sonatina in A Minor, op. 94, no. 4 (I)	Albert Biehl
Sonatina in G Major (I)	Thomas Attwood
Sonatina No. 2 in F Major, op. 257, no. 2 (IV: Finale)	Théodore Lack

**List C: Romantic, 20th-, and 21st-century Repertoire**

The Song of Twilight	Yoshinao Nakada
Arctic Voices	Susan Griesdale
Variations on a Russian Folk Song	Isaak Berkovich
Holiday Parade	Rhonda Bennett
A Little Piece, op. 6, no. 11	Alexander Gedike
Clowns, op. 39, no. 20	Dmitri Kabalevsky
Allegro moderato	Béla Bartók
Wild Mignonette, op. 205, no. 1	Cornelius Gurlitt
Funny Puppy	Anne Crosby Gaudet
Morning Prayer, op. 39, no. 1	Pyotr Il'yich Tchaikovsky
Picnic 1920	Mike Schoenmehl
Interlude	Martha Mier

Zinc Pink	Dennis Alexander
Summer Drought	Janet Gieck

**Level 4 Piano Repertoire****List A: Baroque Repertoire**

March in D Major, BWV Anh. 122	Carl Philipp Emanuel Bach
Rigadon in A Minor	William Babell
Aria in B flat Major, HWV 471	George Frideric Handel
Aria	Domenico Scarlatti
Minuet in G Major, BWV Anh. 116	attr. Johann Sebastian Bach
Menuet in D Minor	Johann Heinrich Buttstett

**List B: Classical and Classical-style Repertoire**

Sonatina in C Major, op. 34, no. 1 (II: Rondo)	Johann Anton André
Sonatina in G Major, op. 36, no. 2 (III)	Muzio Clementi
Sonatina in B flat Major, op. 12, no. 5 (I)	James Hook
Sonatina in F Major, op. 168, no. 1 (I)	Anton Diabelli
German Dance in E flat Major, WoO 13, no. 9	Ludwig van Beethoven

**List C: Romantic, 20th-, and 21st-century Repertoire**

Old French Song, op. 39, no. 16	Pyotr Il'yich Tchaikovsky
The Happy Farmer, op. 68, no. 10	Robert Schumann
Dance	Béla Bartók
A Sad Story, op. 27, no. 6	Dmitri Kabalevsky
After the Rain	Joanne Bender
Reflections	Dennis Alexander
Positively Swinging	Christopher Norton
Jazzberry Jump	Stephen Chatman
Creole Lullaby	Italo Taranta
Dreamcatcher	Anne Crosby Gaudet
Squirrels at Play	Boris Berlin
Chatter	Emma Lou Diemer
Foggy Day Blues	Mike Springer
Ballerina Doll	Diane Chouinard
When the Planets Are Aligned	Nancy Telfer

**Level 5 Piano Repertoire****List A: Baroque Repertoire**

Fantasia in C Major	Georg Philipp Telemann
Menuet in E Major	Johann Sebastian Bach
Sonata in D Minor, K 34	Domenico Scarlatti
Scherzo in C Major	Johann Ludwig Krebs
Boree in B flat Major	Richard Jones
Menuet in G Minor, BWV 842	Johann Sebastian Bach

**List B: Classical and Classical-style Repertoire**

Sonatina in F Major, Anh. 5, no. 2 (I, II: Rondo)	Ludwig van Beethoven
Sonatina in C Major, op. 36, no. 3 (III)	Muzio Clementi
Sonatina in A Minor, op. 214, no. 4 (I, II, III)	Cornelius Gurlitt
Sonatina in G Major (III)	Jean Théodore Latour
Romance in G, op. 52, no. 4	Johann Nepomuk Hummel

**List C: Romantic, 20th-, and 21st-century Repertoire**

Siciliano, op. 68, no. 11	Robert Schumann
No Worries	Elissa Milne

Sunset in Rio	Mike Springer
You and I	Tom Gerou
March of the Tin Soldiers, op. 25, no. 1	Génari Karganov
Dedication, op. 1, no. 1	Enrique Granados
Melancholy Reflections	Mike Schoenmehl
Scamp	Christopher Norton
A Slow Waltz, op. 39, no. 23	Dmitri Kabalevsky
Blue Mood	William Gillock
When Rivers Flowed on Mars	Nancy Telfer
Teasing Song	Béla Bartók

### Level 6 Piano Repertoire

#### List A: Baroque Repertoire

Prelude in C Minor, BWV 999	Johann Sebastian Bach
Les carillons	Johann Philipp Kirnberger
Aria in G Major	Georg Philipp Telemann
Little Prelude in E Minor, BWV 941	Johann Sebastian Bach
Sarabande in D Minor	George Frideric Handel
Burlesca in D Major	Johann Ludwig Krebs
Sonata in A Major, K 83b	Domenico Scarlatti
As Swift As a Deer	Daniel Gottlob Türk

#### List B: Classical and Classical-style Repertoire

Sonatina in A Minor	Georg Anton Benda
Sonatina in D Major, op. 12, no. 1 (I)	James Hook
Sonatina in G Major, op. 55, no. 2 (I)	Friedrich Kuhlau
Rondo in C Major	Jacob Schmitt
Sonatina in F Major, op. 168, no. 1 (III: Rondo)	Anton Diabelli
Sonatina in G Major, op. 19/20, no. 1 (I, II: Rondo)	Jan Ladislav Dussek

#### List C: Romantic, 20th-, and 21st-century Repertoire

Sentimental Waltz, op. 50, no. 13	Franz Schubert
Mignon, op. 68, no. 35	Robert Schumann
Prelude in C Minor	Charles Gounod
On the Lake, op. 77, no. 12	Heinrich Hofmann
Song of the Cavalry, op. 27, no. 29	Dmitri Kabalevsky
Gentle Breeze	Joanne Bender
Happy Time Jazz	Martha Mier
Spanish, op. 55, no. 5	Agathe Backer-Grøndahl
Winter's Northern Scene	Jean Coulthard
Zigzag	Dennis Alexander
Secrets, op. 25, no. 5	Amy Beach
Prelude No. 2	Srul Irving Glick
Kangaroo, op. 2, no. 1	George Fiala
Douglas Firs	Stephen Chatman

### Level 7 Piano Repertoire

#### List A: Baroque Repertoire

Invention No. 8 in F Major, BWV 779	Johann Sebastian Bach
Allegro in G Minor	George Frideric Handel
Bourrée in F Major	Georg Philipp Telemann
Allegro in B flat Major	José Antoniό Carlos de Seixas
Passepied in D Major	Johann Philipp Kirnberger
Polonaise in E Major	Johann Sebastian Bach
Sonata in C Major, op. 1, no. 2 (II)	Giovanni Benedetto Platti

#### List B: Classical and Classical-style Repertoire

Sonatina in D Major, op. 36, no. 6 (I)	Muzio Clementi
Sonata in G Major, Hob. XVI/G1 (III: Finale)	Franz Joseph Haydn
Für Elise, WoO 59	Ludwig van Beethoven
Sonatina in C Major, op. 88, no. 1 (I)	Friedrich Kuhlau
Viennese Sonatina in A Major (I)	Wolfgang Amadeus Mozart
Sonatina in B flat Major, op. 168, no. 4 (I)	Anton Diabelli

#### List C: Romantic, 20th-, and 21st-century Repertoire

Winter Solstice Song	Béla Bartók
Consolation, op. 30, no. 3	Felix Mendelssohn
Polonaise in G Minor, op. posth., B 1	Frédéric Chopin
Le cavalier sans-souci (The Carefree Knight)	Jacques Ibert
Solitary Traveler, op. 43, no. 2	Edvard Grieg
Rondo-Toccata, op. 60, no. 4	Dmitri Kabalevsky
Moonlight Mood	William Gillock
Fantasy Bossa	Christopher Norton
Pajaro triste (Sad Bird)	Federico Mompou
Peace Country Hoedown	Christine Donkin
Waltz	Viktor Kosenko
Rock Zone	Robert D. Vandall
Nocturne	Clifford Poole
Tickled Pink	David L. McIntyre

### Level 8 Piano Repertoire

#### List A: Baroque Repertoire

Gigue in D Major	Johann Ludwig Krebs
Little Prelude in E Major, BWV 937	Johann Sebastian Bach
Invention No. 10 in G Major, BWV 781	Johann Sebastian Bach
Menuet and Trio in B Minor	Johann Sebastian Bach
Solfeggio in C Minor, Wq 117/2, H 220	Carl Philipp Emanuel Bach
Sonata in D Major, op. 1, no. 4	Baldassare Galuppi

#### List B: Classical Repertoire

Sonata in D Major, op. 12, no. 3 (I)	Samuel Arnold
Six Variations on a Swiss Folk Song, WoO 64	Ludwig van Beethoven
Sonatina in E flat Major, op. 19/20, no. 6 (I)	Jan Ladislav Dussek
Rondo in C Major, op. 52, no. 6	Johann Nepomuk Hummel
Sonata in A Major, op. 59, no. 1 (I)	Friedrich Kuhlau

#### List C: Romantic Repertoire

Lieb' Schwesterlein (Dear Little Sister), op. 32, no. 14	Robert Fuchs
Souvenir, op. 10, no. 1	Génari Karganov
Reiterstück (The Horseman,) op. 68, no. 23	Robert Schumann
Mazurka in A Minor, op. 7, no. 2	Frédéric Chopin
Andante sostenuto, op. 72, no. 2	Felix Mendelssohn
With Sweet Lavender, op. 62, no. 4	Edward MacDowell
Scherzo in B flat Major, D 593, no. 1	Franz Schubert
<b>List D: Post-Romantic, 20th-, and 21st-century Repertoire</b>	
Fiesta, op. 52, no. 7	Joaquín Turina
Swineherd's Dance	Béla Bartók
Page d'album (Album Leaf)	Claude Debussy

In Evening Air	Aaron Copland
La mendiga (The Beggar Woman), op. 1, no. 2	Enrique Granados
Three in Blue No. 1	Ann Southam
Rings of Saturn	Alexina Louie
Jazz Suite No. 2 (III)	Glenda Austin
Shooting Stars in Summer	Naoko Ikeda
Jazz Exercise No. 2	Oscar Peterson
Far Away Friend	Mike Springer
Sneaky	Stephen Chatman
Seven of Hearts	Kevin Olson

### Level 9 Piano Repertoire

#### List A: Baroque Repertoire

Sinfonia No. 4 in D Minor, BWV 790	Johann Sebastian Bach
Sinfonia No. 10 in G Major, BWV 796	Johann Sebastian Bach
L'Égyptienne	Jean-Philippe Rameau
Allemande in E Minor	George Frideric Handel
Sonata in E Major, K 380	Domenico Scarlatti
Sonata in A Major, K 209	Domenico Scarlatti
Prelude and Fugue in C Minor, BWV 847	Johann Sebastian Bach

#### List B: Classical Repertoire

Sonata in B Minor, Wq 62/22 (I)	Carl Philipp Emanuel Bach
Sonata in A Major, Hob. XVI:12 (I, II: Minuet and Trio, III: Finale)	Franz Joseph Haydn
Sonata in G Major, K283 (189h) (I, II, III)	Wolfgang Amadeus Mozart
Six Easy Variations on an Original Theme, WoO 77	Ludwig van Beethoven
Sonata in C Major, WoO 51 (I)	Ludwig van Beethoven

#### List C: Romantic Repertoire

Waltz in A flat Major, op. 64, no. 3	Frédéric Chopin
Butterfly, op. 43, no. 1	Edvard Grieg
October (Autumn Song), op. 37b, no. 10	Pyotr Il'yich Tchaikovsky
Variations on a Russian Song (Among the Gentle Valleys)	Mikhail Glinka
Nocturne in G Minor, op. 37, no. 1	Frédéric Chopin
Scotch Poem, op. 31, no. 2	Edward MacDowell
Song without Words, op. 30, no. 1	Felix Mendelssohn
Moment musical, op. 94, no. 3	Franz Schubert
Toccatina in B flat Major	Bedřich Smetana

#### List D: Post-Romantic, 20th-, and 21st-century Repertoire

Salta, salta (Hobby-horse)	Octavio Pinto
Deserted Plantation	William Gillock
Decadent Sentimental Song	Miguel Manzano
Ocean Vista	Ruth Watson Henderson
Golliwogg's Cake-walk	Claude Debussy
Changes	Alexina Louie
O Polichinelo (Punch)	Heitor Villa-Lobos
Reverie in F Minor	Dennis Alexander
El viaje (The Journey)	Astor Piazzolla
Over the Rainbow	Harold Arlen, arr. George Shearing
Monarchs	Martha Hill Duncan
Carnivale	Chilly Gonzales

### Level 10 Piano Repertoire

#### List A: Works by J.S. Bach

Prelude and Fugue in B flat Major, BWV 866	Johann Sebastian Bach
Prelude and Fugue in D Minor, BWV 851	Johann Sebastian Bach
French Suite No. 6 in E Major, BWV 817 (I: Allemande, VIII: Gigue)	Johann Sebastian Bach
Fantasia in C Minor	Johann Sebastian Bach

#### List B: Classical Repertoire

Sonata in G Minor, Hob. XVI:44 (complete)	Franz Joseph Haydn
Sonata in F Minor, op. 2, no. 1 (complete)	Ludwig van Beethoven
Rondo in D Major, K 485	Wolfgang Amadeus Mozart

#### List C: Romantic Repertoire

Impromptu in A flat Major, op. 90, D 899, no. 4	Franz Schubert
Vogel als Prophet, op. 82, no. 7	Robert Schumann
Intermezzo in B flat Minor, op. 117, no. 2	Johannes Brahms
Nocturne in E Minor, op. posth. 72, no. 1	Frédéric Chopin
Polonaise in A Major, op. 40, no. 1	Frédéric Chopin
Spinning Song, op. 67, no. 4	Felix Mendelssohn
Consolation No. 3	Franz Liszt

#### List D: Post-Romantic, Impressionist, and Early 20th-century Repertoire

Twenty-four Preludes, op. 11 (no. 4, no. 6)	Alexander Scriabin
Doctor Gradus ad Parnassum	Claude Debussy
Barcarolle No. 4 in A flat Major, op. 44	Gabriel Fauré
Córdoba, op. 232, no. 4	Isaac Albéniz
The Sea, op. 17, no. 12	Selim Palmgren
Prelude in G flat Major, op. 23, no. 10	Sergei Rachmaninoff

#### List E: 20th- and 21st-century Repertoire

Prelude in C Major, op. 12, no. 7	Sergei Prokofiev
Romanian Folk Dances, Sz. 65 (complete)	Béla Bartók
Six Variations on "Land of the Silver Birch"	Pierre Gallant
Old Adam (Two-Step)	William Bolcom
The River	Martha Hill Duncan
"V" (Valse Chromatique)	Sophie-Carmen Eckhardt-Gramatté
Cassandra's Dream	James Domine
Canción y danza VI	Federico Mompou
Mist	Court Stone
Dance (Juba)	Nathaniel Dett
Nocturne	Stephen Chatman
Toccatina	David L. McIntyre



# Piano Etudes List

## Piano Etudes 1

Relay Race	Jon George
Etude in C Major, op. 125, no. 3	Anton Diabelli
Morning Greeting, op. 117, no. 13	Cornelius Gurlitt
Far Away	Teresa Richert
Etude in C Major	Felix Le Couppey
Etude in A Minor	Árpád Balázs
Detectives	Christine Donkin
Drifting Clouds	William Gillock
Hopscotch	Boris Berlin
Skipping Rope, op. 89, no. 17	Dmitri Kabalevsky
A Swinging Leprechaun	Mike Schoenmehl
Jazz! Goes the Weasel	Rebekah Maxner
Raindrops, op. 76, no. 11	Jenő Takács
Waiting	Renée Christopher
Etude in C Major	Pál Kadosa
A Porcupine Dance, op. 89, no. 8	Dmitri Kabalevsky
Answering	Emma Lou Diemer
Celebration	Anne Crosby Gaudet

## Piano Etudes 2

Etude in C Major, op. 36, no. 22	Alexander Gedike
Etude in C Major, op. 261, no. 3	Carl Czerny
Colored Windows	Edna-Mae Burnam
Etude in F Major, op. 190, no. 27	Christian Louis Heinrich Köhler
Scherzo, op. 39, no. 12	Dmitri Kabalevsky
Hunting, op. 210, no. 7	Cornelius Gurlitt
Pinwheels	Linda Niamath
Crazy Comics	Christine Donkin
The Highlands	Christopher Norton
Etude in D Minor, op. 82, no. 65	Cornelius Gurlitt
The Wind	Chee-Hwa Tan
Gliding	Jenő Takács
Feelin' Good	Christopher Norton
E Dorian with Modulation	Robert D. Vandall
Melody	Jon George
Ladies in Waiting	William Gillock

## Piano Etudes 3

Arabesque, op. 100, no. 2	Johann Friedrich Bürgmüller
Etude in F Major, Op. 777, no. 22	Carl Czerny
Allegro in A Major, op. 38, no. 34	Johann Wilhelm Hässler
Rush Hour	Lorna Paterson
Etude in D Minor, op. 261, no. 53	Carl Czerny
Morning Prayer, op. 101, no. 2	Cornelius Gurlitt
Etude in D Major, op. 37, no. 17	Henry Lemoine
The Butterfly, op. 28, no. 12	Samuel Maykapar
Etude in C Major, op. 261, no. 81	Carl Czerny
Left Alone	Joyce Grill
Witches and Wizards	Christine Donkin
Etude	Pál Kadosa
Minuet	Béla Bartók
Little Piece No. 7	Marko Tajčević

Chinese Lanterns, op. 46, no. 3	Walter Niemann
Chinese Kites	Gem Fitch
In the Spirit	Christopher Norton

## Piano Etudes 4

Etude in C Major, op. 176, no. 24	Jean-Baptiste Duvernoy
Folk Dance, op. 39, no. 17	Dmitri Kabalevsky
The Top	Mel. Bonis
Etude in E Major, op. 139, no. 66	Carl Czerny
Masquerade	Linda Niamath
Etude in G Major, op. 823, no. 53	Carl Czerny
The Avalanche, op. 45, no. 2	Stephen Heller
Solitude	Joyce Grill
Prayer, op. 25, no. 5	Génari Karganov
Allegro in G Major, op. 38, no. 19	Johann Wilhelm Hässler
Cradle Song, op. 101, no. 6	Cornelius Gurlitt
Dragon Fly	William Gillock
Little Etude	Béla Bartók
The Somersault King	Mike Schoenmehl

## Piano Etudes 5

Prelude, op. 39, no. 19	Dmitri Kabalevsky
A Faded Letter	William Gillock
Prelude in D flat Major	Catherine Rollin
The Black Pony	Lajos Papp
Allegro agitato	Jon George
Longing, op. 140, no. 11	Cornelius Gurlitt
Dance of the Dragonflies	Eduard Rohde
Dragonfly Scherzo	Anne Crosby Gaudet
Allegro in D Major, op. 38, no. 28	Johann Wilhelm Hässler
Sweet Sorrow, op. 100, no. 16	Johann Friedrich Burgmüller
Etude in G Major, op. 139, no. 38	Carl Czerny
Prelude in C Major, op. 119, no. 1	Stephen Heller
In Church, op. 39, no. 24	Pyotr Il'yich Tchaikovsky
Staccato Prelude, op. 31, no. 6	Samuel Maykapar
Allegretto in C Major, op. 55, no. 10	Theodor Kirchner
Dulcimer Tune, op. 42, no. 7	Alec Rowley
Chicken Talk	Mike Schoenmehl

## Piano Etudes 6

Rogue, op. 77, no. 1	Heinrich Hofmann
Etude in C Major, op. 24, no. 10	Giuseppe Concone
Allegro in F Major	Johann Nepomuk Hummel
Toccatina, op. 27, no. 12	Dmitri Kabalevsky
Dancing Scales	John Burge
Romance, op. 28, no. 25	Samuel Maykapar
Fluttering Leaves, op. 46, no. 11	Stephen Heller
River City Blues	Martha Mier
Etude in C Major, op. 37, no. 11	Henry Lemoine
Etude in A flat Major, op. 139, no. 51	Carl Czerny
Etude in D Major, op. 100, no. 3	Henri Bertini
Solfeggio in D Major	Johann Christoph Friedrich Bach
Pebbles in the Water	Lajos Papp
The Gear Wheels of a Watch	Yoshinao Nakada



**Piano Etudes 7**

Jumping Competition, op. 107, no. 10	Ludvig Schytte
Etude in G Minor, op. 24, no. 15	Giuseppe Concone
Etude in D Minor, op. 68, no. 9	Ludvig Schytte
Etude of Alternating Double Notes	Donald Waxman
Etude in G Major, op. 823, no. 63	Carl Czerny
Study in C Major, op. 24, no. 22	Giuseppe Concone
Halley's Comet	Nancy Telfer
Lament, op. 203, no. 8	Cornelius Gurlitt
Etude in G Minor, op. 37, no. 31	Henry Lemoine
Etude in C Minor, op. 29, no. 7	Henri Bertini
Lesson in A Major, op. 33, no. 7	William Sterndale Bennett
Scherzo, op. 77, no. 7	Heinrich Hofmann
Mixed-up Rag	Tony Caramia
Ringing Changes	Christopher Norton
Etude, op. 27, no. 3	Dmitri Kabalevsky

**Piano Etudes 8**

Agitato, op. 42, no. 18	Alec Rowley
Etude, op. 27, no. 24	Dmitri Kabalevsky
Dance of the Elves, op. 21, no. 3	Génari Karganov
Little Bird, op. 43, no. 4	Edvard Grieg
In the Evening, op. 88, no. 2	Heinrich Hofmann
At the Skating Rink, op. 28, no. 23	Samuel Maykapar
Lied, op. 42, no. 13	Alec Rowley
The Storm, op. 109, no. 13	Johann Friedrich Burgmüller
Study in D Major	Felix Swinstead
Confession, op. 30, no. 2	Eduard Schütt
Etude in D Minor, op. 45, no. 15	Stephen Heller
Disco-Visit	Mike Schoenmehl
Dance of the Marionettes	Mario Tarenghi

**Piano Etudes 9**

May Morning	Charles Gounod
To the Lute, op. 37, book 2, no. 1	Heinrich Hofmann
Barcarole, op. 19, no. 5	Niels Gade
The Sleigh Ride	Jacques Ibert
Restless, op. 77, no. 4	Moritz Moszkowski
Improvisation, op. 84, no. 5	Gabriel Fauré
Etude in C Minor, op. 32, no. 34	Henri Bertini
Etude in D Major, op. 45, no. 3	Stephen Heller
Raging Torrent, op. 33, no. 18	Samuel Maykapar
Etude in F Minor, op. 68, no. 11	Ludvig Schytte
Who'll Win the Argument? op. 88, no. 2	Dmitri Kabalevsky
Etude in A Minor, op. 61, no. 13	Hermann Berens
Etude in G Major, op. 107, no. 7	Cornelius Gurlitt

**Piano Etudes 10**

Etude in E Major, op. 299, no. 29	Carl Czerny
Etude in F Minor, op. 25, no. 2	Frédéric Chopin
Etude in F Major, op. 45, no. 14	Stephen Heller
Etude in A flat Major, op. 30, no. 19	Giuseppe Concone
Etude in E Major, op. 105, no. 9	Johann Friedrich Burgmüller
Serenade, op. 53, no. 5	Ernst Haberbier
Periwinkle	Charles Gounod
Étude-tableau, op. 33, no. 8	Sergei Rachmaninoff
The Brook, op. 32, no. 2	Edward MacDowell
Bagatelle, op. 6, no. 11	Béla Bartók
Spring Celebration	Stephen Chatman
Postludium, op. 13, no. 10	Ernő Dohnányi

# Other Publications for Piano

## Four Star® Sight Reading and Ear Tests, 2015 Edition Preparatory A to Level 10

This graded series guides students in developing comprehensive reading ability and musical understanding, from beginner to advanced levels. Assignments are organized into daily sight-reading and online ear-training exercises to facilitate regular practice at home. Interactive online ear-training activities offer students the opportunity to practice aural exercises independently.

Set 1

**Day 1** Go online for today's Ear-Training activities.

- ★ Identify the *first* interval in each pattern, then play with the given fingering.



- ★ Tap one measure of the beat with your hand or foot. Continue tapping while you speak or tap the rhythm.



- ★ Circle the broken G major triad in m. 3, then play this melody.



- ★ Add *staccato* marks to the quarter notes in today's ★ Sight Playing melody, then play it again.

**Day 2** Go online for today's Ear-Training activities.

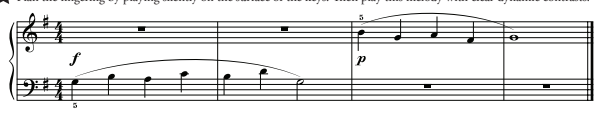
- ★ Plan the fingering, then play.



- ★ Tap one measure of the beat with your hand or foot. Continue tapping while you speak or tap the rhythm.



- ★ Plan the fingering by playing silently on the surface of the keys. Then play this melody with clear dynamic contrasts.



- ★ Using the notes of the G major pentascale, make up your own melody using today's ★ Rhythm Reading pattern.

12 ★ Pitch and Fingering Patterns   ★ Rhythm Reading   ★ Sight Playing   ★ Musicianship Activity



## Technical Requirements for Piano, 2015 Edition Preparatory to Level 8

The *Technical Requirements for Piano* series provides a sequential approach to developing technical skills. Summary charts show an overview of scales, chords, and arpeggios required for examinations at each level. Additional content includes practice tips, progress charts, and previews of the next level.





## Piano Syllabus, 2015 Edition

This is an essential resource for teachers preparing students for examinations of The Royal Conservatory Certificate Program. The *Piano Syllabus* outlines the piano curriculum for Preparatory through Associate Diploma levels, including extensive listings of repertoire from all eras as well as carefully sequenced musicianship and technical requirements.



## Popular Selection List, 2015 Edition

The *Popular Selection List* is a compilation of non-classical pieces, carefully selected to suit the rhythmic and technical challenges of Levels 1 through 9 of The Royal Conservatory Certificate Program. With a thorough selection of musical theater tunes, jazz standards, TV and movie themes, and contemporary favorites, the *Popular Selection List* is an ideal resource for expanded contemporary repertoire. The *Popular Selection List, 2015 Edition* is an addendum to The Royal Conservatory's *Piano Syllabus, 2015 Edition*.



“The new **Celebration Series**<sup>®</sup> is a tour de force, providing a superb resource for today’s students and teachers. Each level offers an unparalleled selection of repertoire that is a cross-section of old and new, familiar and unfamiliar. The pieces are engaging and rewarding for students, while providing a solid pedagogical framework for teachers.”

Dale Wheeler, Chair of Performing Arts  
Red Deer College