

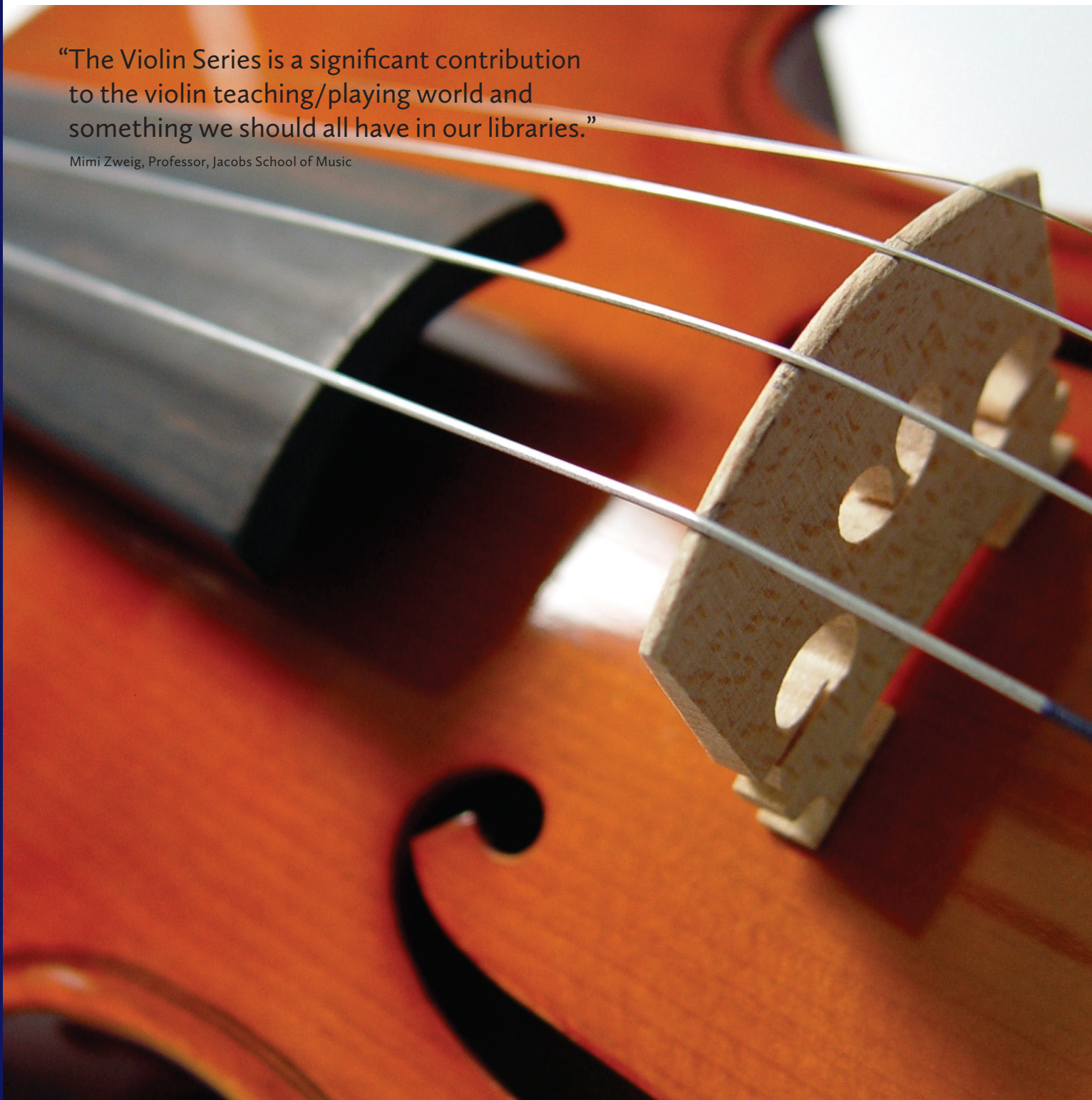
Violin Series, 2013 Edition
Viola Series, 2013 Edition
Cello Series, 2013 Edition



The finest instrument is the mind.

“The Violin Series is a significant contribution to the violin teaching/playing world and something we should all have in our libraries.”

Mimi Zweig, Professor, Jacobs School of Music



Violin Series, 2013 Edition

NINE volumes of repertoire... each featuring:

Violin Repertoire 3

A CD of piano accompaniments

A range of eras

Contents

		Score	Part	Violin/ Piano	
				Book	CD
List A: Repertoire in Baroque and Classical Styles					
Concertino in G Major, op. 11 First Movement	Ferdinand K�uchler	4	2	1	21
Sonatina, op. 163, no. 4 Second Movement	Anton Diabelli, arr. Kathleen Wood	9	5	2	22
Musette in D Major, BWV Anh. 126	attr. Johann Sebastian Bach, arr. Kathleen Wood	12	6	3	23
Sonatina in F Major, TWV 41:F1 Third Movement: Presto	Georg Philipp Telemann, arr. Kathleen Wood	14	7	4	24
Minuetto and Trio in D Major	Johann Georg Albrechtsberger, arr. Paul Jenkins	16	8	5	25
List B: Traditional and Romantic Repertoire					
Minor Mode	Frank Blachford	19	10	6	26
Nocturne (In the Second Position)	Jean-Delphin Alard	22	12	7	27
Skye Boat Song	Highland rowing measure, arr. Hugh J. McLean	24	13	8	28
Mazurka	Natalya Vladimirovna Baklanova	26	14	9	29
Wedding Tune, op. 17, no. 24	Edvard Grieg, arr. Kathleen Wood	28	15	10	30
Nouvelle agr�eable! (Good News!)	18th-century French carol, arr. Christine Donkin	30	16	11	31
List C: Repertoire Composed After 1930					
The Farmers' Market	Christine Donkin	31	17	12	32
Gabby Ghost	Bruce Chase	34	18	13	
A Sad Waltz (For Missy, Our Kitten)	Jean Coulthard				
Donkey Doodle	William Kroll				
On Holiday, op. 80, no. 15	Dmitri Kabalevsky				



Enjoyable pieces for all ages

A range of styles

Contents

		Score	Part	Violin/ Piano	
				Book	CD 1 CD 2
List A: Concertos, <i>Airs vari�s</i>, and Fantasias					
<i>Air vari�</i> on a Theme by Rossini, op. 89, no. 2	Charles Dancla	4	2	1	1
The Boy Paganini (Fantasia)	Eduard Mollenhauer	10	6	2	2
Concertino Grosso First Movement Third Movement	Milan Kymlicka	18	10	3-4	3-4
Concerto in G Major, op. 3, no. 3, RV 310 First Movement	Antonio Vivaldi, arr. Kathleen Wood	22	12	5	5
List B: Sonatas and Sonatinas					
Sonatina Second Movement Third Movement	Bohuslav Martin�	27	15	6-7	6-7
Sonata No. 4 in D Minor First Movement: Andante Second Movement: Allegro	Johann Christoph Pepusch, transc. Walter Kolneder	37	18	8-9	8-9
List C: Concert Repertoire					
Adoration	Felix Borowski	41	20	10	10
Berceuse	Frank Bridge	46	23	11	11
Hornpipe	George Coouts	50	24	12	12
Catch Me if You Can!	Christine Donkin	54	26	13	13
Youngsters' Dance	Istv�n Szelenyi	58	28	14	14
Invocation (M�lodie)	Jules Massener	62	30	15	15
Andantino in the Style of Martini	Fritz Kreisler	64	31	16	16
Duo 1	�stor Piazzolla, arr. Hywel Davies	67	32	17	17
Daydreams	Murray Adaskin	70	34	18	18

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Abracadabra
for Kathy Rapoport
David Duke
(b. 1950)

In *Abracadabra*, there are several passages of free alignment of the violin and the piano. The violinist and pianist read from the same score and use cues written into the music to coordinate their parts. Downward arrows marked "cue" indicate places the violinist and pianist should make eye contact and signal. A heavy horizontal line following a note indicates that the violin note is to be held until the piano finishes its sixteenth-note figure. The *diminuendo* followed by an "r" indicates a *diminuendo* that ends in silence.
Source: *The Encore Series for Violin & Piano*, book 4
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PLUS! Companion volumes of *Technique and Etudes* and *Orchestral Excerpts*

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The Royal Conservatory is one of the largest and most respected music education institutions in the world, providing the definitive standard of excellence in curriculum design, assessment, performance training, teacher certification, and arts-based social programs.

The mission of The Royal Conservatory, to develop human potential through leadership in music and the arts, is based on the conviction that the arts are humanity's greatest means to achieve personal growth and social cohesion. The curriculum for the study of music developed by The Conservatory has become Canada's national standard and its broad use has served to bind together the people of the nation with the thread of shared creative experiences.

The **over five million alumni** of The Royal Conservatory have all enjoyed the many benefits of music study and carried these benefits into subsequent careers as doctors, engineers, lawyers, business leaders, athletes, and teachers. Others, such as Glenn Gould, Oscar Peterson, Martin Beaver, the St. Lawrence String Quartet, and Measha Brueggergosman have achieved international acclaim and defined Canada to the world.

The Royal Conservatory is also a leader in the development of arts-based programs designed to address a range of social issues such as youth at risk, the development of children in their early years, and wellness in seniors. The Conservatory's **Learning Through the Arts®** and **Living Through the Arts®** programs utilize the latest research findings in neuroscience and the social sciences to create practical education programs with specific objectives and quantifiable outcomes.

At its national base, the TELUS Centre for Performance and Learning in Toronto, The Royal Conservatory offers an extensive set of training programs for gifted young artists through **The Glenn Gould School** and **The Phil and Eli Taylor Performance Academy for Young Artists**. The Conservatory also presents and produces a wide range of concerts featuring the finest Canadian and international artists in its magnificent performance spaces, **Koerner Hall** and **Mazzoleni Hall**.

Entrenched in the minds and hearts of Canadians, The Royal Conservatory has united generations of citizens since its inception in 1886.

For more information, please visit rcmusic.ca.

INTRODUCTION TO
VIOLIN SERIES, 2013 EDITION

The Violin Series, 2013 Edition serves as the official material for
The Royal Conservatory examinations.

The present *Violin Series*, launched in 2013, is the fourth edition of this acclaimed series originally published in 1992. This new edition builds on the strong foundation of previous editions, and has been updated, refined, and expanded to meet the needs of teachers and students.

The *Violin Series* embraces a progressively levelled, multifaceted approach, systematically organizing material into separate components: *Repertoire*, *Recordings*, *Technique and Etudes*, and *Orchestral Excerpts*.

Guide to Levels and Components for the *Violin Series, 2013 Edition*:

Series Level	Violin Repertoire	Violin Repertoire Compact Discs	Violin Technique and Etudes	Violin Orchestral Excerpts
Preparatory Level	✓	✓	✓	
Level 1	✓	✓	✓	
Level 2	✓	✓	✓	
Level 3	✓	✓	✓	
Level 4	✓	✓	✓	
Level 5	✓	✓	✓	
Level 6	✓	✓	✓	
Level 7	✓	✓	✓	✓
Level 8	✓	✓	✓	✓
Level 9				✓
Level 10				✓
Level 11 / ARCT				✓

Violin Repertoire

Nine progressive volumes contain repertoire that is pedagogically relevant and appealing to students, reflecting a broad range of musical styles and periods. Elementary levels include compositions and arrangements by contemporary violin pedagogues, as well as the works of composers such as Edward Elgar, Leoš Janáček, and Bela Bartók. Intermediate and advanced volumes include composers presented in this series for the first time: Frank Bridge, Antonín Dvořák, Aleksandr Glazunov, Astor Piazzolla, and many others. In order to fully develop their musicianship and technique, students are encouraged to work on many pieces at each Level.

This varied and balanced repertoire selection will provide teachers with the flexibility to choose pedagogically sequenced material that supports their individual teaching style and method. The repertoire volumes will inspire and excite students of all ages, helping them develop technical mastery, artistic maturity, and a lifelong appreciation of music.

The pieces in each *Violin Repertoire* book are divided into lists according to style or stylistic period.

Level	List A	List B	List C	List D
Preparatory Level – Level 2	Pieces in a slower tempo	Pieces in a faster tempo		
Level 3	Music Composed During the Baroque and Classical Periods	Music Composed During the Romantic Period and Traditional Pieces	Music Composed After <i>ca</i> 1930	
Level 4	Concertos, Sonatas, and Fantasias	Music Composed During the Baroque Period	Concert Pieces	
Level 5	Concertos, <i>airs variés</i> , and Fantasias	Sonatas and Suites	Concert Pieces	
Level 6 – Level 7	Concertos and <i>airs variés</i>	Sonatas and Sonatinas	Concert Pieces	
Level 8	Concertos and <i>airs variés</i>	Sonatas and Sonatinas	Concert Pieces	Unaccompanied Works

Violin Repertoire Compact Discs

Recordings of each piece in the *Repertoire* volumes include performances by some of North America's most accomplished violinists and pianists, offering inspiration and a model for performance practice.

Additionally, each piece has been recorded with the piano alone, providing students with opportunities to practice with accompaniment.

Violin Technique and Etudes

Scales and arpeggios are ordered pedagogically, and are closely linked to the technical demands of the corresponding Level's repertoire. For instance, a three-octave violin scale is introduced with G major in Level 5, since *Violin Repertoire 5* requires facility up to 5th position. New skills such as double stops, one-octave major scales in 6ths, harmonic minor scales in 3rds and octaves, and two-octave double stop scales are introduced gradually and build on the foundation established in previous levels.

Teachers and students will appreciate each volume's extensive choice of material, from traditional *Etudes* to modern *Repertoire* by leading violin pedagogues. *Etudes* were chosen for their technical relevance and musical merit, supporting each Level's keys and hand shapes while helping students progressively develop a variety of skills.

Violin Orchestral Excerpts

Orchestral Excerpts contain a variety of selections from standard orchestral repertoire. In addition to first parts and concertmaster solos, these volumes include excerpts taken from string orchestra and quartet literature.

Orchestral Excerpts reach beyond assessment preparation. Developing performers playing in orchestras will appreciate having a collection

of orchestral repertoire carefully edited with consideration of their level of technical development. Advanced performers will notice that these single volumes for each instrument include a multitude of the excerpts that appear on many North American audition lists. *Violin Orchestral Excerpts* also contains selections frequently encountered in chamber ensemble playing.

REPertoire SAMPLE PAGES

In Ancient Times

Harold Birston
(b. 1960)

Maestoso $\text{♩} = 84 - 92$

Source: *Excursions for Violin*
© Copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Preparatory Violin Repertoire

The Subway Train

Jean Ethridge
(b. 1943)

With energy $\text{♩} = 80 - 88$

Source: *The Encore Series for Violin & Piano*, book 1
© Copyright 1995 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Preparatory Violin Repertoire

The Tooth Fairy

Christine Donkin
(b. 1976)

Dreamily $\text{♩} = 92 - 100$

Source: *Coutume Party: Elementary—Early Intermediate Violin Solos with Piano Accompaniment*
© Copyright 2009 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Violin Repertoire 1

The Plucky Snake

Paulette Popp
(b. 1948)
arr. Christine Gale

Slitthery $\text{♩} = 112 - 120$

* + Indicates notes that may be played pizzicato with the third or fourth finger of the left hand.
© Copyright 2011 P. Popp. Reprinted by permission of the composer.

Violin Repertoire 1

REPertoire SAMPLE PAGES

Andantino in G Major
op. 22, no. 4

Edward Elgar
(1857–1934)

Andantino $\text{♩} = 69 - 76$

Violin

Piano

Source: *Six Very Easy Pieces in the First Position*, op. 22

Violin Repertoire 2

Motorcycles
for David Morgan

David Duke
(b. 1950)

Allegro con brio $\text{♩} = 66 - 72$

Violin

Piano

Source: *The Encore Series for Violin & Piano*, book 2
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Violin Repertoire 2

Sonatina in F Major
TWV 41:F1
III: Presto

Georg Philipp Telemann
(1681–1767)
arr. Kathleen Wood

Presto $\text{♩} = 69 - 76$

Violin

Piano

Source: *Sei sonatine per violino e cembalo*
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Violin Repertoire 3

Wedding Tune
op. 17, no. 24

Edward Grieg
(1843–1907)
arr. Kathleen Wood

Cheerfully $\text{♩} = 76 - 84$

Violin

Piano

For examinations, play this piece in second position.
Original title: *Bryllup*
Source: *25 Norske folkeseter og danser*, op. 17
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Violin Repertoire 3

REPertoire SAMPLE PAGES

The Infant Paganini
Fantasia

Eduard Mollenhauer
(1827-1914)

Andante $\text{♩} = 92 - 100$

Violin Repertoire 4

Soldatenmarsch
Soldier's March

Ludwig Mendelssohn
(1858-1921)

Alla marcia $\text{♩} = 88 - 96$

Source: Miniatures: Fifteen Pieces for Violin, op. 62

Violin Repertoire 4

Sonata
op. 10b, no. 2
III: Air polonais

Carl Maria von Weber
(1786-1826)

Rondo allegro $\text{♩} = 96 - 104$

Source: Six sonates progressives pour le pianoforte avec violon obligé, op. 10

Violin Repertoire 5

Abracadabra
for Kathy Rapoport

David Duke
(b. 1950)

$\text{♩} = 58 - 63$

In Abracadabra, there are several passages of free alignment of the violin and the piano. The violinist and pianist read from the same score and use cues written into the music to coordinate their parts. Downward arrows marked "cue" indicate places the violinist and pianist should make eye contact and signal. A heavy horizontal line following a note indicates that the violin note is to be held until the piano finishes its sixteenth-note figure. The *diminuendo* followed by an "s" indicates a *diminuendo* that ends in silence.
Source: The Encore Series for Violin & Piano, book 4
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Violin Repertoire 5

REPertoire SAMPLE PAGES

Concerto in G Major

op. 3, no. 3, RV 310

Antonio Vivaldi
(1678–1741)
arr. Kathleen Wood

Allegro $\text{♩} = 96 - 104$

Source: *Letra armonico*, op. 3
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Violin Repertoire 6

Berceuse

Frank Bridge
(1879–1941)

Andante con moto $\text{♩} = 76 - 84$

Berceuse was originally composed for orchestra in 1901.

Violin Repertoire 6

Sonata in F Major

I: Allegro

Felix Mendelssohn
(1809–1847)

Allegro $\text{♩} = 108 - 116$

Composed in 1820.

Violin Repertoire 7

Spanischer Tanz

op. 12, no. 1

Moritz Moszkowski
(1854–1925)

Allegro brioso $\text{♩} = 56 - 60$

Spanische Tänze, op. 12 was originally composed for piano duet.

Violin Repertoire 7

REPertoire Sample Pages

Sonatina in G Major
op. 100
II: Larghetto

Antonin Dvořák
(1841-1904)

Larghetto $\text{♩} = 40 - 44$

Violin Repertoire 8

Albumblatt

Aleksandr Glazunov
(1865-1936)

Andante espressivo $\text{♩} = 76 - 84$

Albumblatt was originally composed for trumpet and piano in 1899.

Violin Repertoire 8

TECHNIQUE SAMPLE PAGES

Level 3

Overview

Scales	Keys	Range	Tempo	Bowing
Major	Bb, C, D	2 octaves	$\text{♩} = 100$	
Harmonic and Melodic Minor	C, D	2 octaves		
Major	F	1 octave in 2nd position	$\text{♩} = 60$	
Harmonic and Melodic Minor	F	1 octave in 2nd position		
Chromatic	on D	1 octave start on open string	$\text{♩} = 66$	
Arpeggios				
Major	Bb, C, D	2 octaves	$\text{♩} = 88$	
Minor	C, D	2 octaves		
Major	F	1 octave in 2nd position	$\text{♩} = 60$	
Minor	F	1 octave in 2nd position		
Double Stops				
Exercise on D and A Strings			$\text{♩} = 60$	

Two-Octave Scales $\text{♩} = 100$

Bb Major

C Major

C Harmonic Minor

C Melodic Minor

Violin Technique and Etudes Preparatory - 4

Level 5

Overview

Scales	Keys	Range	Tempo	Bowing
Major	G	3 octaves	$\text{♩} = 76$	
Major	Ab, E, F	2 octaves	$\text{♩} = 88$	
Harmonic and Melodic Minor	G#, E, F	2 octaves		
Major	C	1 octave on A string	$\text{♩} = 84$	
Chromatic	on G, on A	2 octaves	$\text{♩} = 76$	
Arpeggios				
Major	Ab, E, F	2 octaves	$\text{♩} = 120$	
Minor	G#, E, F	2 octaves		
Major	C	1 octave on A string	$\text{♩} = 84$	
Dominant 7th of Major Keys	C (starting on G), D (starting on A)	2 octaves	$\text{♩} = 104$	
Diminished 7th of Minor Keys	A# (starting on G#), B# (starting on Ab)	2 octaves	$\text{♩} = 104$	
Double Stops				
Major in 6ths	G, Bb	1 octave	$\text{♩} = 72$	

Three-Octave Scale $\text{♩} = 76$

G Major

Two-Octave Scales $\text{♩} = 88$

Ab Major

Violin Technique and Etudes 5 - 8

ETUDES SAMPLE PAGES

Preparatory **Cripple Creek** Traditional American arr. Zav RT
 ♩ = 126 - 138

Source: *Fiddleworks 1: New & Traditional Fiddle Tunes*
 Arrangement © copyright 2009 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Dragon Drama! Paul Harris (b. 1956)
 Boldly ♩ = 104 - 112

Source: *Improve Your Scales: Violin, Grades 1-2*
 © Copyright 1996 Faber Music Ltd., London WC1B 3DA. Reprinted from *Improve Your Scales: Violin, Grades 1-2* by permission of the publishers. All rights reserved.

Level 1 **Bow Division** Anonymous
 ♩ = 88 - 96

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Violin Technique and Etudes Preparatory - 4

Level 3 **Little Red Sportscar** Nancy Telfer (b. 1950)
 As fast as possible (without crashing) ♩ = at least 100

* Slide quickly on the 1st finger for as far as you like.
 Source: *Ready to Go?*
 © Copyright 1984 Nancy Telfer. Reprinted by permission of the composer.

Violin Technique and Etudes Preparatory - 4

Level 2 **Pancake Peak** Christine Donkin (b. 1976)
 Brightly ♩ = 116 - 126
restez

Violin Technique and Etudes Preparatory - 4

Level 3 **Study in B flat Major** Franz Wohlfahrt (1833-1884)
 op. 45, book 2, no. 37
 Moderato ♩ = 76 - 84

Violin Technique and Etudes Preparatory - 4

Level 4 **Playing Ball** Yaakov Geringas (1938-1990)
 Vivo ♩ = 132 - 144

au talon

Source: *Shifting: Thirty Progressive Studies for Violinists*
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Violin Technique and Etudes Preparatory - 4

ETUDES SAMPLE PAGES

Level 5

Study in G Major
op. 20, no. 13

Heinrich Ernst Kayser
(1815-1888)

Allegretto $\text{♩} = 88 - 96$

Source: Elementary and Progressive Studies for Violin, op. 20

Violin Technique and Etudes 5 - 8

Level 6

Étude No. 4 in C Major

Rodolphe Kreutzer
(1766-1831)

Allegro $\text{♩} = 76 - 84$

Source: Quarante-deux études ou caprices

Violin Technique and Etudes 5 - 8

Level 7

Étude No. 11 in E Major

Rodolphe Kreutzer
(1766-1831)

Andante $\text{♩} = 63 - 69$

Source: Quarante-deux études ou caprices

Violin Technique and Etudes 5 - 8

Level 8

Caprice in E flat Major

Federigo Fiorillo
(1755-after 1823)

Andante sciolto $\text{♩} = 58 - 63$

Source: Étude de violon formant 36 caprices, op. 3

Violin Technique and Etudes 5 - 8

ORCHESTRAL EXCERPTS SAMPLE PAGES

Level 7

Carmen Suite No. 1
V: *Les torreadors*

Georges Bizet
(1848–1875)

Allegro giocoso ♩ = 116 – 126

Source: *Carmen*, opera comique in four acts; libretto by Henri Meilhac (1831–1897) and Ludovic Halévy (1834–1908) after the novel *Carmen* by Prosper Mérimée (1803–1870). Number 5, *Les torreadors*, is the introduction to act 1.

Violin Orchestral Excerpts

Level 9

La gazza ladra
Overture

Gioachino Rossini
(1792–1868)

Maestoso marziale ♩ = 104 – 112

Allegro ♩ = 152 – 168

Source: *La gazza ladra*, melodrama in two acts; libretto by Giovanni Gherardini after *La pie voleuse* by J.M.T. Badouin d'Aubigny and Louis-Charles Caigniez.

Violin Orchestral Excerpts

ORCHESTRAL EXCERPTS SAMPLE PAGES

Level 10

Die Zauberflöte
K 620
Overture
Wolfgang Amadeus Mozart
(1756–1791)

Allegro ♩ = 152 – 160

Source: *Die Zauberflöte*, Singspiel in two acts; libretto by Emanuel Schikaneder (1751–1812).

For examinations, play the upper part of all divisi in this excerpt.

Violin Orchestral Excerpts

Highlights of Violin Orchestral Excerpts

Title	Composer
Messiah, HWV 56: Overture	George Frideric Handel
Symphony No. 5 in C Minor, op. 67: II	Ludwig van Beethoven
Serenade for String Orchestra, op. 20: I	Edward Elgar
Brandenburg Concerto No. 3 in G Major, BWV 1048: III	Johann Sebastian Bach
The Young Person's Guide to the Orchestra, op. 34	Benjamin Britten
Symphonie fantastique, op. 14: I, II	Hector Berlioz
Symphony No. 4 in A Major "Italian", op. 90: I	Felix Mendelssohn
Don Juan, op. 20	Richard Strauss
String Quartet No. 14 in D Minor ("Death and the Maiden"), D 810: I, IV	Franz Schubert
Symphony No. 5, op. 47: I	Dmitri Shostakovich

INTRODUCTION TO VIOLA SERIES, 2013 EDITION

The Viola Series, 2013 Edition serves as the official material for
The Royal Conservatory examinations.

This groundbreaking series for viola offers a sound and progressive collection of *Repertoire, Compact Discs, Etudes, Technique, and Orchestral Excerpts* for the aspiring virtuoso. Representing all major style periods and a variety of genres, the *Viola Series, 2013 Edition* offers all the music and tools needed to support a comprehensive course of study from the beginner to advanced levels.

Guide to Levels and Components for *Viola Series, 2013 Edition*:

Series Level	Viola Repertoire	Viola Repertoire Compact Discs	Viola Etudes	Viola Technique	Viola Orchestral Excerpts
Preparatory Level	✓	✓	✓	✓	
Level 1	✓	✓	✓	✓	
Level 2	✓	✓	✓	✓	
Level 3	✓	✓	✓	✓	
Level 4	✓	✓	✓	✓	
Level 5	✓	✓	✓	✓	
Level 6	✓	✓	✓	✓	
Level 7	✓	✓	✓	✓	✓
Level 8	✓	✓	✓	✓	✓
Level 9				✓	✓
Level 10				✓	✓
Level 11 / ARCT					✓

Viola Repertoire

A rich and varied selection of music in each of these nine progressive volumes appeals to violists of all ages. From the Preparatory Level through Level 8, students will be exposed to quality selections originally written

for viola, fun arrangements of traditional fiddle and folk tunes, as well as contemporary pieces by notable composers such as Violet Archer, Carey Cheney, and Fritz Kreisler.

Level	List A	List B	List C	List D
Preparatory Level – Level 2	Pieces in a slower tempo	Pieces in a faster tempo		
Level 3	Music Composed During the Baroque and Classical Periods	Music Composed During the Romantic Period and Traditional Pieces	Music Composed After <i>ca</i> 1930	
Level 4	Concertos, Sonatas, and Fantasias	Music Composed During the Baroque Period	Concert Pieces	
Level 5	Concertos, <i>airs variés</i> , and Fantasias	Sonatas and Suites	Concert Pieces	
Levels 6 - 7	Concertos and <i>airs variés</i>	Sonatas and Sonatinas	Concert Pieces	
Level 8	Concertos and <i>airs variés</i>	Sonatas and Sonatinas	Concert Pieces	Unaccompanied Works

Viola Repertoire Compact Discs

Quality recordings by some of North America's finest violists and accompanists are included with the purchase of each *Repertoire* book. Both performance

and accompaniment tracks for each *Repertoire* selection offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Viola Etudes

Two volumes of *Etudes* (Preparatory-4 and 5-8) include selections that focus on technique for the left hand, right hand, and tone development at every level of

study. Chosen as much for their musicality as their pedagogical benefits, these *Etudes* raise the study of technique to a new level of enjoyment.

Viola Technique

This thoughtful progression of scales and arpeggios will encourage agility, accuracy, and intonation from the Preparatory Level through Level 10 in one complete

volume. Each technical exercise builds on skills from the previous level and provides a continual challenge for students throughout their course of study.

Viola Orchestral Excerpts

One outstanding volume of *Orchestral Excerpts* includes a wealth of excerpts from Level 7 through Associate that are often greater in length than standard audition fare. Students will achieve a better understanding

of great symphonic literature and learn more about the style of each composer by playing the excerpts in context. This book encourages more successful auditions and better-educated orchestral performers.



REPertoire SAMPLE PAGES

The Pirate

Christine Donkin
(b. 1976)

Rowdily $\text{♩} = 126 - 132$

Musical score for 'The Pirate' featuring Viola and Piano. The score is in 4/4 time and consists of three systems. The first system starts with a dynamic marking of *mf*. The second system begins with a first ending bracket. The third system begins with a dynamic marking of *mp*. The Viola part is written in a high register, while the Piano part provides a rhythmic accompaniment.

Originally composed for violin and piano, "The Pirate" appears here as an altered version for viola and piano.
Source: *Coranne Parry: Elementary-Early Intermediate Violin Solos with Piano Accompaniment*
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Preparatory Viola Repertoire

March of the Elephants

They Took the Night Off from the Opera

Harold Birston
(b. 1960)

Heavily, a slow march $\text{♩} = 72 - 80$

Musical score for 'March of the Elephants' featuring Viola and Piano. The score is in 4/4 time and consists of three systems. The first system starts with a dynamic marking of *f*. The second system begins with a first ending bracket. The third system begins with a dynamic marking of *f*. The Viola part features a heavy, slow march, while the Piano part provides a rhythmic accompaniment.

* Slide your finger gradually down the string, lifting off as you arrive on the second beat.
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Viola Repertoire 1

Tam Lyn's

Traditional Irish reel
arr. Zav RT and Christine Donkin

Lively $\text{♩} = 60 - 66$

Musical score for 'Tam Lyn's' featuring Viola and Piano. The score is in 3/4 time and consists of three systems. The first system starts with a dynamic marking of *f*. The second system begins with a first ending bracket. The third system begins with a dynamic marking of *mf*. The Viola part is written in a high register, while the Piano part provides a rhythmic accompaniment.

Originally arranged for solo fiddle, "Tam Lyn's" appears here as an altered version for viola and piano.
Source: *Fiddleworks 3*
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Viola Repertoire 2

Linstead Market

Jamaican folk song
arr. Harold Birston

Lively $\text{♩} = 126 - 138$

Musical score for 'Linstead Market' featuring Viola and Piano. The score is in 4/4 time and consists of three systems. The first system starts with a dynamic marking of *mp*. The second system begins with a first ending bracket. The third system begins with a dynamic marking of *mp*. The Viola part is written in a high register, while the Piano part provides a rhythmic accompaniment.

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Viola Repertoire 3

REPertoire SAMPLE PAGES

Sarabande

George Frideric Handel
(1685–1759)
arr. Christine Gale

Moderato espressivo $\text{♩} = 63 - 69$

Viola *mf* (2nd time *mp*)

Piano *mf* (2nd time *mp*)

Note: In the viola part, the repeats are written out in full.
For examinations, observe the repeats.
Source: *Keyboard Suite in D Minor*, HWV 447, third movement
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Viola Repertoire 4

Wiegenlied

Lullaby

Hugo Wolf
(1860–1903)

Moderato $\text{♩} = 88 - 96$

Viola *pp*

Piano *pp*

Source: *Aus der Kindertzeit (From Childhood)*, no. 1 (1878)
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Viola Repertoire 4

Air varié
Air with Variations

op. 23, no. 3

Oskar Rieding
(1840–1918)

Andante $\text{♩} = 92 - 100$

Viola *p*

Piano *f* *p* *mf* *p*

Originally composed for violin and piano, "Air varié" appears here as an altered version for viola and piano.
Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Viola Repertoire 5

Boston Fancy

American folk dance
arr. Harold Birston

Allegro $\text{♩} = 92 - 100$

Viola *mf* (2nd time *a tempo*)

Piano *mf* (2nd time *a tempo*)

Note: In the viola part, *D.C. al Fine* is written out in full.
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Viola Repertoire 5

REPertoire SAMPLE PAGES

The Boy Paganini
Fantasia

Eduard Mollenhauer
(1827-1914)

Allegro $\text{♩} = 120 - 132$

Originally composed for violin and piano, this fantasia appears here as an altered version for viola and piano.
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Viola Repertoire 6

Oriente
op. 50, no. 9

César Cui
(1835-1918)

Allegretto $\text{♩} = 52 - 56$

Source: *Kaléidoscope*, op. 50 (1893). Originally for violin and piano.

Viola Repertoire 6

La Provençale

Marin Marais
(1656-1728)
arr. May Mukle

Gaiamente $\text{♩} = 63 - 69$

Source: Sixth movement of Suite No. 3 from *Pièces à une et à trois violas, quatrième livre, première partie* (1717).

Viola Repertoire 7

Cradle Song

Frank Bridge
(1879-1941)

Andante moderato $\text{♩} = 80 - 88$

Originally composed for violin and piano, "Cradle Song" appears here as an altered version for viola and piano.

Viola Repertoire 7

REPertoire Sample Pages

Solo per alto viola
The Billiard Sonata
II

Felice Giardini
(1716-1796)
arr. Christine Donkin

Grazioso ♩ = 76 - 84

Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Viola Repertoire 8

Fantasia No. 1 in E flat Major
TWV 40:14

Georg Philipp Telemann
(1681-1767)

Largo ♩ = 60 - 66

Original key: B flat major
Source: *Twelve Fantasias for Violin* (1735). Originally composed for violin, this Fantasia appears here as an altered version for viola.

Viola Repertoire 8

TECHNIQUE SAMPLE PAGES

Level 3

Overview

Scales	Keys	Range	Tempo	Bowing
Major	E, F, G	2 octaves	♩ = 100	
Harmonic and Melodic Minor	E, F, G	2 octaves	♩ = 100	
Major	B♭	1 octave in 2nd position	♩ = 60	
Harmonic and Melodic Minor	B♭	1 octave in 2nd position	♩ = 60	
Major	C	1 octave in 3rd position	♩ = 60	
Harmonic and Melodic Minor	C	1 octave in 3rd position	♩ = 60	
Chromatic	on G	1 octave start on open string	♩ = 66	
Arpeggios				
Major	E, F, G	2 octaves	♩ = 88	
Minor	E, F, G	2 octaves	♩ = 88	

Two-Octave Scales ♩ = 100

E Major

E Harmonic Minor

E Melodic Minor

F Major

F Harmonic Minor

Level 5

Overview

Scales	Keys	Range	Tempo	Bowing
Major	A♭, A, B♭	2 octaves	♩ = 88	
Harmonic and Melodic Minor	G♯, A, B♭	2 octaves	♩ = 88	
Major	F	1 octave on D string	♩ = 84	
Chromatic	on C, on D	2 octaves	♩ = 76	
Arpeggios				
Major	A♭, A, B♭	2 octaves	♩ = 120	
Minor	G♯, A, B♭	2 octaves	♩ = 120	
Major	F	1 octave on D string	♩ = 84	
Dominant 7th of Major Keys	F (starting on C), G (starting on D)	2 octaves	♩ = 104	
Diminished 7th of Minor Keys	C♯ (starting on B♭), E♭ (starting on D♯)	2 octaves	♩ = 104	
Scales in Double Stops				
Major in Broken and Solid 3rds, 6ths, and 8ves	C, D	1 octave	♩ = 72	

Two-Octave Scales ♩ = 88

A♭ Major

G♯ Harmonic Minor (enharmonic equivalent of A♭ Harmonic Minor)

G♯ Melodic Minor (enharmonic equivalent of A♭ Melodic Minor)

A Major

Viola Technique

Viola Technique

ETUDES SAMPLE PAGES

Preparatory **Pizzicato Puddle Stomp** Katharine Rapoport

$\text{♩} = 66 - 72$
pizz.
mf *f* Stomp! Stomp! Stomp!

* Stomp your feet according to the notated rhythm.
LH pizzicato: Pluck with either the third or fourth finger of your left hand where indicated by the "+" sign.
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Viola Etudes Preparatory - 4

Level 1 **Nojack** Christine Donkin (b. 1976)

Mischievously $\text{♩} = 116 - 126$
mf *f*

Originally composed for violin, this etude appears here as a transposed version for viola.
Source: *Ger Fiddler's Studies and Traditional Tunes*
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Viola Etudes Preparatory - 4

Level 2 **Kites** Katharine Rapoport

Moderato $\text{♩} = 60 - 66$
reitez
mf *f* *ff*

For examinations, play this etude in second position.
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Viola Etudes Preparatory - 4

Level 3 **Etude in C Major** Franz Wohlfahrt (1833-1884)

op. 45, book 1, no. 4
Allegretto $\text{♩} = 66 - 72$
mf

Originally composed for violin, this etude appears here as a transposed version for viola.
Source: *Sixty Studies for Violin*, op. 45

Viola Etudes Preparatory - 4

Level 4 **Playing Ball** Yaakov Gerings (1938-1990)

Vivo $\text{♩} = 132 - 144$
f *f* *ff* *au talon*

Originally composed for violin, this etude appears here as a transposed version for viola.
Source: *Shifting Thirty Progressive Studies for Violin*
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Viola Etudes Preparatory - 4

ETUDES SAMPLE PAGES

Level 5

Etude in F Major
op. 45, book 2, no. 42

Franz Wohlfahrt
(1833-1884)

Andante $\text{♩} = 69 - 76$
mf dolce

Originally composed for violin, this etude appears here as a transposed version for viola.
Source: *Sixty Studies for Violin*, op. 45, book 2

Viola Etudes 5 - 8

Level 6

Etude No. 2 in F Major

Rodolphe Kreutzer
(1766-1831)

Allegro moderato $\text{♩} = 84 - 92$
f

Originally composed for violin, this etude appears here as a transposed version for viola.
Source: *Quarante-deux études ou caprices*

Viola Etudes 5 - 8

Level 7

Étude spéciale
op. 36, book 1, no. 8
Division of the Bow in the *Cantilena*

Jacques-Féréol Mazas
(1782-1849)

Andante espressivo $\text{♩} = 80 - 88$
f espressivo

Originally composed for violin, this etude appears here as a transposed version for viola.
Source: *Études mélodiques et progressives*, op. 36, book 1: *Études spéciales*

Viola Etudes 5 - 8

Level 7

Etude in D Major

Antonio Bartolomeo Bruni
(1757-1821)

Allegretto grazioso $\text{♩} = 84 - 92$
p

Source: *Méthode pour l'alto*, no. 19, first section

Viola Etudes 5 - 8

ORCHESTRAL EXCERPTS SAMPLE PAGES

Level 7

Symphony No. 35 ("Haffner")
K 385
1
Wolfgang Amadeus Mozart
(1756-1791)

Allegro con spirito $\text{♩} = 76 - 84$

Composed in 1782.

Viola Orchestral Excerpts

Level 9

Le carnaval romain
Hector Berlioz
(1803-1869)

Andante sostenuto $\text{♩} = 50 - 54$

For examinations, play the upper part of all divisi in this excerpt.
Source: *Le carnaval romain, ouverture caractéristique* composed 1844.

Viola Orchestral Excerpts

Level 10

Serenade for Strings
op. 48
I: Pezzo in forma di sonatina
Pyotr Il'yich Tchaikovsky
(1840-1893)

Allegro moderato $\text{♩} = 72 - 80$

Composed in 1881; first performed on 30 October 1881 in St. Petersburg.

Viola Orchestral Excerpts

Viola Orchestral Excerpts

ORCHESTRAL EXCERPTS SAMPLE PAGES

Associate Group 2

Harold en Italie
I: Harold aux montagnes

Hector Berlioz
(1803-1869)

Adagio ♩ = 72 - 80

Solo

Program symphony in four movements composed in 1834.

Viola Orchestral Excerpts

Allegro ♩ = 100 - 108

Viola Orchestral Excerpts

Highlights of Viola Orchestral Excerpts

Title	Composer
Brandenburg Concerto No. 3	Johann Sebastian Bach
Holberg Suite: Rigaudon	Edvard Grieg
Symphony No. 6 ("Pathetique")	Pyotr Il'yich Tchaikovsky
Symphony No. 9 in D Minor	Ludwig van Beethoven
Variations on a Theme by Haydn	Johannes Brahms
The Hebrides Overture, op. 26 ("Fingal's Cave")	Felix Mendelssohn
Symphony No. 40	Wolfgang Amadeus Mozart
Don Quixote	Richard Strauss
Daphnis et Chloé	Maurice Ravel
Overture to "The Bartered Bride"	Bedřich Smetana

INTRODUCTION TO CELLO SERIES, 2013 EDITION

The Cello Series, 2013 Edition serves as the official material for
The Royal Conservatory examinations.

This inaugural edition of the *Cello Series* offers a sound and progressive collection of *Repertoire, Compact Discs, Etudes, Technique, and Orchestral Excerpts* for the aspiring cellist. With an expansive representation of musical styles from all eras, this series addresses the need for a single collection of quality educational materials to foster musical development and instill appreciation of the richness and diversity of music written for cello.

Guide to Levels and Components for *Cello Series, 2013 Edition*:

Series Level	Cello Repertoire	Cello Repertoire Compact Discs	Cello Etudes	Cello Technique	Cello Orchestral Excerpts
Preparatory Level	✓	✓	✓	✓	
Level 1	✓	✓	✓	✓	
Level 2	✓	✓	✓	✓	
Level 3	✓	✓	✓	✓	
Level 4	✓	✓	✓	✓	
Level 5	✓	✓	✓	✓	
Level 6	✓	✓	✓	✓	
Level 7	✓	✓	✓	✓	✓
Level 8	✓	✓	✓	✓	✓
Level 9				✓	✓
Level 10				✓	✓
Level 11 / ARCT					✓

Cello Repertoire

Supporting a balanced course of study, this series organizes repertoire into nine volumes from the Preparatory Level through Level 8. Each level offers music from a range of styles and compositional eras, including standard literature, new arrangements

of familiar tunes, and music written for cellists, by cellists. These selections provide the flexibility to choose pedagogically appropriate material suited to each individual, and to motivate students to fully develop their musicianship and technique.

Level	List A	List B	List C	List D
Preparatory Level – Level 2	Pieces in a slower tempo	Pieces in a faster tempo		
Level 3	Music Composed During the Baroque and Classical Periods	Music Composed During the Romantic Period and Traditional Pieces	Music Composed After ca 1930	
Level 4	Concertos, Sonatas, and Fantasias	Music Composed During the Baroque Period	Concert Pieces	
Level 5	Concertos, <i>airs variés</i> , and Fantasias	Sonatas and Suites	Concert Pieces	
Levels 6-8	Concertos and <i>airs variés</i>	Sonatas and Sonatinas	Concert Pieces	Unaccompanied Works

Cello Repertoire Compact Discs

Quality recordings by some of North America's finest cellists and accompanists are included with the purchase of each *Repertoire* book. Both performance

and accompaniment tracks for each *Repertoire* selection offer students a model for performance practice and the convenience of accompanied rehearsal at home.

Cello Etudes

An extensive offering of *Etudes* ranging from traditional to contemporary literature is organized into two progressively-levelled volumes (Preparatory-4 and 5-8).

These musical selections present an inspiring approach to the reinforcement and development of technique.

Cello Technique

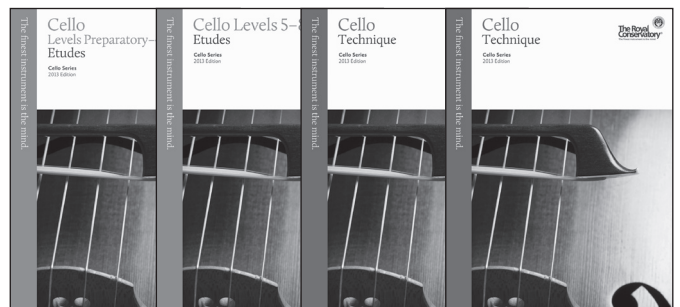
A carefully sequenced compilation of scales and arpeggios supports students in the technical demands of the corresponding Level's repertoire from Preparatory through Level 10 in one complete volume.

Each technical exercise builds on skills from the previous level, encouraging the steady development of agility, accuracy, and intonation.

Cello Orchestral Excerpts

Reaching beyond the realm of assessment preparation, this series offers one comprehensive volume of *Orchestral Excerpts* to prepare developing cellists for standard orchestral literature and audition

requirements. Bowing and fingering suggestions follow established principles of orchestral playing and are provided to assist students in making stylistically informed performance decisions.



REPERTOIRE SAMPLE PAGES

Someone's in the Kitchen with Dinah

American folk song
arr. Forrest Kinney

Lively $\text{♩} = 126 - 138$

Cello *mf*

Piano *mf*

5 *Fine*

21 *Fine*

29 *mp* *mf*

37 *mp* *mf*

45 *mf* *D.C. al Fine*

53 *mf* *D.C. al Fine*

Note: In the cello part, the repeat is written out in full.
Optional: try swiveling the eighth notes.
This American folk song is often sung as a part of *Five Been Working on the Railroad*.
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Preparatory Cello Repertoire

Grant Us Peace

Dona nobis pacem

Anonymous
arr. Jason Gray

In a singing style $\text{♩} = 88 - 96$

Cello

Piano *mf*

5

10 *p*

15 *mf*

This song is typically sung as a canon using the words *Dona nobis pacem* derived from the Latin Mass.
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Cello Repertoire 1

Grandfather's Clock

Henry Clay Work
(1832-1884)
arr. Christine Donkin

Moderato $\text{♩} = 104 - 116$

Cello *mf*

Piano *p* *mf*

5 *mp*

9 *mf*

13 *f*

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Cello Repertoire 2

March

from *The Nutcracker*

Pyotr Il'yich Tchaikovsky
(1840-1893)
arr. Jason Noble

Tempo di marcia viva $\text{♩} = 120 - 132$

Cello *mp* *mf* *mp* *mf* *mp*

Piano *p* *mf* *mp* *mf* *mp*

5 *mf*

9 *mp* *mf* *mp* *mf* *mp*

13 *pp*

Source: *The Nutcracker*, op. 71; ballet in two acts (1892).
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Cello Repertoire 3

REPERTOIRE SAMPLE PAGES

When I Am Laid in Earth
from *Dido and Aeneas*

Henry Purcell
(1659–1695)

Grave $\text{♩} = 58 - 63$

Cello *mf* *legato* *mp*

Piano *mp*

Source: Tragic opera in three acts; first known performance at a girls' boarding school in Chelsea (1688–1689).
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Cello Repertoire 4

Hen and Rooster

Zdenek Konicek
(b. 1918)

Moderato $\text{♩} = 92 - 100$

Cello *mf*

Piano *mf*

Source: *Little Song for Anna* (1987)
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Cello Repertoire 4

L'éléphant
The Elephant

Camille Saint-Saëns
(1835–1921)

Allegretto pomposo $\text{♩} = 46 - 50$

Cello *f*

Piano *f*

Source: *Le Carnaval des animaux* (no. 5) (1886)

Cello Repertoire 5

On Wings of Song
op. 34, no. 2

Felix Mendelssohn
(1809–1847)

Andante tranquillo $\text{♩} = 54 - 58$

Cello *mp*

Piano *pp*

Source: *Sixty Songs* (1837)
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Cello Repertoire 5

REPertoire SAMPLE PAGES

Suite No. 1 in G Major

BWV 1007

VII: Gigue

Johann Sebastian Bach
(1685-1750)

Allegro $\text{♩} = 69 - 76$

Source: *Six Suites for Violoncello solo* (ca 1720)

Cello Repertoire 6

The Easy Winners

Scott Joplin

(1868-1917)

arr. Forrest Kinney

Allegretto $\text{♩} = 69 - 76$

For examinations, repeats should not be observed. Go directly to the second ending in all cases. The *D.S. al Coda* in measure 36b should be observed. Arrangement © copyright 2013 The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada.

Cello Repertoire 6

Sonata in C Major

I: Largo

Willen De Fesch
(1687-1761)
arr. Jason Noble

Largo $\text{♩} = 69 - 76$

Source: Originally composed for two violoncellos in *22 Sonatas*, op. 8 (1733). Arrangement © 2013 copyright The Frederick Harris Music Co., Limited, Toronto, Ontario, Canada, Ontario.

Cello Repertoire 7

Scherzo and Trio

Max Reger
(1873-1916)

Scherzo
Vivace $\text{♩} = 138 - 152$

Originally composed for violin, viola, and cello in 1904.

Cello Repertoire 7

REPertoire SAMPLE PAGES

Andaluzá
Playera

Enrique Granados
(1867–1916)
arr. Manuel Calvo

Andantino, quasi allegretto $\text{♩} = 58 - 63$

In some editions of this piece, measures 3 to 19 (beat 1) of the cello part are transposed down an octave. For examinations, performing this passage in either octave is acceptable.
Source: *Danzas españolas*, no. 5 (ca 1888–1890)

Cello Repertoire 8

Suite No. 2 in D Minor
BWV 1008
III: Courante

Johann Sebastian Bach
(1685–1750)

$\text{♩} = 80 - 88$

Source: *6 Suites a Violoncello Solo* (ca 1720)

Cello Repertoire 8

TECHNIQUE SAMPLE PAGES

Level 3

Overview

Scales	Keys	Range	Tempo	Bowing
Major	D, F, G	2 octaves	$\text{♩} = 100$	
Harmonic and Melodic Minor	C, D, G			
Major	A	1 octave	$\text{♩} = 100$	
Arpeggios				
Major	D, F, G	2 octaves	$\text{♩} = 88$	
Minor	C, D, G			
Major	A	1 octave	$\text{♩} = 88$	
Double Stops				
Chromatic Scale Introduction			$\text{♩} = 60$	

Two-Octave Scales $\text{♩} = 100$

C Harmonic Minor

C Melodic Minor

D Major

D Harmonic Minor

D Melodic Minor

Level 5

Overview

Scales	Keys	Range	Tempo	Bowing
Major	C, D			
Harmonic and Melodic Minor	C, D	3 octaves	$\text{♩} = 69$	
Major	E			
Harmonic and Melodic Minor	E	2 octaves	$\text{♩} = 69$	
Chromatic	on C, on G	2 octaves	$\text{♩} = 66$	
Arpeggios				
Major	C, D			
Minor	C, D	3 octaves	$\text{♩} = 84$	
Major	E			
Minor	E	2 octaves	$\text{♩} = 120$	
Dominant 7th of Major Keys	F (starting on C), G (starting on D)			
Diminished 7th of Minor Keys	C ⁷ (starting on B ⁷), E ⁷ (starting on D ⁷)	2 octaves	$\text{♩} = 104$	
Double Stops				
Introduction to Broken 6ths	E ^b Major		$\text{♩} = 60$	

Three-Octave Scales $\text{♩} = 69$

C Major

C Harmonic Minor

Cello Technique

Cello Technique

ETUDES SAMPLE PAGES

Preparatory Etude in C Major Bernhard Heinrich Romberg (1767-1841)

Moderato $\text{♩} = 104 - 112$

Cello Cello Duet

The Cello Duet part is for practice purposes only. For examinations, candidates should perform the uppermost Cello part.
Source: *A Complete Theoretical and Practical School for the Violoncello* (1839)

Cello Etudes Preparatory - 4

Level 1 Etude in C Major Christian Heinrich Hohmann (1811-1861)

Andante $\text{♩} = 100 - 108$

WB

Source: *Practical Violin School*, no. 92

Cello Etudes Preparatory - 4

Level 3 Etude in A Major Friedrich Dotzauer (1783-1860)

Andante $\text{♩} = 69 - 76$

Cello Cello Duet

The Cello Duet part is for practice purposes only. For examinations, candidates should perform the uppermost Cello part.
Source: *Violoncello Method*, vol. 1, no. 74

Cello Etudes Preparatory - 4

Level 2 Etude in C Major Josef Werner (1837-1922)

Moderato $\text{♩} = 80 - 88$

Source: *Practical Method for Violoncello*, op. 12

Cello Etudes Preparatory - 4

Level 4 Etude in G Major Carl Schröder (1848-1935)

Andantino $\text{♩} = 54 - 58$

op. 31, no. 12

Source: *The First Cello Exercises*, op. 31

Level 4 Etude in C Major Louis R. Feuillard (1872-1941)

$\text{♩} = 112 - 120$

Source: *60 études du jeune violoncelliste*, no. 3 (Variation 1)

Cello Etudes Preparatory - 4

ETUDES SAMPLE PAGES

Level 5

Etude in E Minor

Friedrich August Kummer
(1797-1879)

$\text{♩} = 108 - 116$

Cello

Cello Duet

The Cello Duet part is for practice purposes only. For examinations, candidates should perform the uppermost Cello part.
Source: *Violoncello-Schule*, op. 60 (1839)

Cello Etudes 5 - 8

Level 6

Vocalise in G Minor

Marco Bordogni
(1789-1856)

Allegro $\text{♩} = 72 - 80$

Source: *Twenty-four Easy Vocalises in Progressive Order*, no. 24

Cello Etudes 5 - 8

Level 7

Light Bowing

op. 31, no. 15

Sebastian Lee
(1805-1887)

Moderato $\text{♩} = 60 - 66$

mf *leggiero*

Source: *Forty Melodious and Progressive Etudes*, op. 31

Cello Etudes 5 - 8

Level 8

Chromatic Etude

Carl Schröder
(1848-1935)

$\text{♩} = 92 - 100$

mf *simile*

Source: *Violoncello Method*, volume 2, no. 86

Cello Etudes 5 - 8

ORCHESTRAL EXCERPTS SAMPLE PAGES

Level 7

Il barbiere di Siviglia
Overture

Gioachino Rossini
(1792-1868)

Andante maestoso $\text{♩} = 92 - 100$

Musical score for the cello part of the Overture to Il barbiere di Siviglia. The score is in bass clef with a key signature of two sharps (D major). It begins with a dynamic of *ff* and *pp*, followed by *ff* and *pp*. The tempo is marked 'Andante maestoso' with a quarter note equal to 92-100 beats. The score includes measures 1, 4, 8, 64, 68, 71, 78, and 137. Dynamics range from *pp* to *ff*. The piece concludes with a double bar line.

Source: *Il barbiere di Siviglia*, opera in two acts; first performed on 20 February 1816 in Rome.

Cello Orchestral Excerpts

Musical score for the cello part of the Overture to Il barbiere di Siviglia, continuing from the previous page. It includes measures 140, 144, 163, 167, 223, 226, 231, 236, 241, and 246. The tempo changes to 'Più mosso' with a quarter note equal to 96-104 beats. Dynamics include *p*, *cresc.*, and *ff*. The score concludes with a double bar line.

Cello Orchestral Excerpts

Associate: Group 1

The Bartered Bride
Overture

Bedřich Smetana
(1824-1884)

Vivacissimo $\text{♩} = 138 - 152$

Musical score for the cello part of the Overture to The Bartered Bride. The score is in bass clef with a key signature of one flat (B-flat major). It begins with a dynamic of *ff sf*. The tempo is marked 'Vivacissimo' with a quarter note equal to 138-152 beats. The score includes measures 1, 5, 10, 53, 58, 63, 68, 73, and 78. Dynamics range from *pp* to *sf*. The piece concludes with a double bar line.

Source: *The Bartered Bride*, comic opera in three acts originally composed 1863-1866.

Cello Orchestral Excerpts

Musical score for the cello part of the Overture to The Bartered Bride, continuing from the previous page. It includes measures 81, 88, 93, 98, 120, 124, 130, 135, and 139. Dynamics include *pp*, *poco a poco cresc.*, *ff sf sf sf sf sf*, *pp*, *p*, *cresc.*, and *ff*. The score concludes with a double bar line.

Cello Orchestral Excerpts

ORCHESTRAL EXCERPTS SAMPLE PAGES

Associate: Group 2

Matthäus-Passion
BWV 244
part 2, no. 57: *Komm, süßes Kreuz* Johann Sebastian Bach
(1685–1750)

♩ = 66–72

Source: *Matthäus-Passion*, sacred oratorio in two parts composed in 1727.

Cello Orchestral Excerpts

Cello Orchestral Excerpts

Highlights of Cello Orchestral Excerpts

Title	Composer
Carmen Suite No. 1	Georges Bizet
Coriolan Overture, Op. 62	Ludwig van Beethoven
The Nutcracker Suite	Pyotr Il'yich Tchaikovsky
A Midsummer Night's Dream: Scherzo	Felix Mendelssohn
Symphony No. 3	Johannes Brahms
Serenade for Strings	Antonin Dvořák
Overture to "William Tell"	Gioachino Rossini
Enigma Variations	Edward Elgar
La Mer	Claude Debussy
Ein Heldenleben	Richard Strauss

Repertoire List

• Refers to titles included in this sampler.

Violin Series, 2013 Edition

Preparatory Violin Repertoire

Pieces in a Slower Tempo:

• In Ancient Times	Harold Birston
On Tiptoe	Violet Archer
Berceuse	Frank Blachford
Nightingale	Hugh and Katherine Colledge
Poème	Paul de Keyser
Canon	Philip Hayes, arr. Paul de Keyser
Song	Michael Rose
The Climb Up Mount Royal	Jean Coulthard

Pieces in a Faster Tempo:

Konopě (The Old City)	Moravian folk song, arr. Leoš Janáček, transc. Leoš Faltus
Playing Ball	French melody, arr. Stephen Chatman
The Old Woman and the Peddler	English folk song, arr. Akiko Kinney
Quirk	Carol Barratt
The Old Jalopy	Harold Birston
• The Subway Train	Jean Ethridge
Knickerbocker Glory	Hugh and Katherine Colledge
Tap Dance	Edward Huws Jones
Pony Trot	A. Krasev
Flag Dance	Sheila M. Nelson
March	Michael Rose

Violin Repertoire 1

Pieces in a Slower Tempo:

Un Canadien errant	French Canadian folk song, arr. David Duke
Sweet Sorrow	Adam Carse
A Song for Bedtime	Jean Coulthard
Grandfather Tells a Witch Story	Jean Coulthard
From My Homeland	César Cui, eds. Paul de Keyser and Fanny Waterman
Andante in C Major, op. 22, no. 1	Edward Elgar
Air from Rinaldo	George Frideric Handel, arr. Kathleen Wood
The Tooth Fairy	Christine Donkin
The Plucky Snake	Paulette Popp, arr. Christine Gale
March of the Elephants	Harold Birston
A Song, op. 80, no. 6	Dmitri Kabalevsky

Pieces in a Faster Tempo:

Lollipop Man	Hugh and Katherine Colledge
Dance	Béla Bartók, arr. Zathureczky
Caterpillar! Caterpillar!	Russian folk song, arr. Akiko Kinney
Pipe and Tabor	Edward Huws Jones
Moravian Dance	Moravian folk song, arr. Leoš Janáček, transc. Leoš Faltus
The Cowboy	Christine Donkin
Cha-Cha	Neil Mackay
March, op. 80, no. 5	Dmitri Kabalevsky
Dizzy Lizzy Lightweight	Caroline Lumsden and Ben Attwood
Whirlpool Waltz	Sheila M. Nelson
Snooker Table	Christopher Norton
Soldier's March, op. 68, no. 2	Robert Schumann

Violin Repertoire 2

Pieces in a Slower Tempo:

Folk Dance No. 2	Milton Barnes
A Quiet Conversation	Richard Rodney Bennett
The Misty Isle	Hugh and Katherine Colledge
Mélodie	Johan Halvorsen, arr. Warren Mould
The Bell Boy Suite	Donald Heins
Prelude: "Calling Mr. Eccles"	
Aria	
Bourrée	
Cradle Song	Jean Ethridge
Tall Ships	Barbara McDougall, arr. Judith McIvor
Mélodie antique française	Pyotr Il'yich Tchaikovsky
Dreamers, op. 80, no. 19	Dmitri Kabalevsky
• Andantino in G Major, op. 22, no. 4	Edward Elgar

Pieces in a Faster Tempo:

• Motorcycles	David Duke
Five-a-Side	Hugh and Katherine Colledge

The Ceilidh	Hugh and Katherine Colledge
Fall Fair	Christine Donkin
The Dancer	Christine Donkin
Minuet and Trio	Franz Joseph Haydn
Hongrois (Hungarian)	Robert Pracht
Hurdy-Gurdy	Dmitri Shostakovich, arr. Konstantin Fortunatov
Tango	Neil Mackay
Waltz in D Major, D 420, no. 1	Franz Schubert, arr. Kathleen Wood
Allegro in C Major, op. 22, no. 6	Edward Elgar
Skipping and Hopping, op. 80, no. 8	Dmitri Kabalevsky
Flash of Light'ning	Caroline Lumsden and Ben Atwood
Minuet	Jeremiah Clarke, arr. Christine Donkin

Violin Repertoire 3

Repertoire in Baroque and Classical Styles:

Concertino in G Major, op. 11	Ferdinand Küchler
First Movement	
Sonatina, op. 163, no. 4	Anton Diabelli, arr. Kathleen Wood
Second Movement	
Musette in D Major, BWV Anh. 126	Johann Sebastian Bach, arr. Kathleen Wood
• Sonatina in F Major, TWV 41:F1	Georg Philipp Telemann, arr. Kathleen Wood
Third Movement: Presto	
Minuetto and Trio in D Major	Johann Georg Albrechtsberger, arr. Paul Jenkins

Traditional and Romantic Repertoire:

Minor Mode	Frank Blachford
Nocturne (In the Second Position)	Jean-Delphin Alard
Skye Boat Song	Highland rowing measure, arr. Hugh J. McLean
Mazurka	Natalya Vladimirovna Baklanova
• Wedding Tune, op. 17, no. 24	Edvard Grieg, arr. Kathleen Wood
Nouvelle agréable!	18th-century French carol, arr. Christine Donkin

Repertoire Composed After 1930:

The Farmers' Market	Christine Donkin
Gabby Ghost	Bruce Chase
A Sad Waltz (For Missy, Our Kitten)	Jean Coulthard
Donkey Doodle	William Kroll
On Holiday, op. 80, no. 15	Dmitri Kabalevsky
The Clockwork Doll	Dmitri Shostakovich, arr. Konstantin Fortunatov
Cossacks	Hugh and Katherine Colledge
Moto perpetuo	Hugh and Katherine Colledge
Wallaby's Lullaby, op. 5	George Fiala

Violin Repertoire 4

Concertos, Sonatas, and Fantasias:

Sonatine, op. 33, no. 1	Daniel Steibelt
First Movement	
• The Infant Paganini (Fantasia)	Eduard Mollenhauer
Concertino in the Style of Antonio Vivaldi, op. 15	Ferdinand Küchler
Third Movement	
Concertino in the Style of W.A. Mozart (Abridged)	Hans Mollenhauer Millies
First Movement	
Concerto in B Minor, op. 35	Oskar Rieding

Repertoire in Baroque and Classical Styles:

Sonata in F Major, op. 5, no. 10	Arcangelo Corelli, arr. Kathleen Wood
Fourth Movement: Gavotta	
Sarabande	George Frideric Handel, arr. Christine Gale
Giguetta	Johann Sebastian Bach, arr. Constance Seely-Brown
Bourrée	Anonymous, arr. Kathleen Wood

Concert Repertoire:

The Song of Twilight	Yoshinao Nakada
• Soldatenmarsch (Soldier's March)	Ludwig Mendelssohn
Le faun (The Faun)	Ethel Barns
Summer Song, op. 80, no. 16	Dmitri Kabalevsky
Merry-Go-Round	Richard Rodney Bennett
Danse napolitaine (Neapolitan Dance)	Pyotr Il'yich Tchaikovsky
Knecht Ruprecht (Knight Rupert), op. 68, no. 12	Robert Schumann
Fast Dance	Natalya Vladimirovna Baklanova

Violin Repertoire 5

Concertos, Airs variés, and Fantasias:	
Concertino	Grażyna Bacewicz
Air varié (Air with Variations), op. 23, no. 3	Oskar Rieding
Plaisir d'amour, op. 86, no. 12	Charles Dancla
Sonatas and Sonatinas:	
• Sonata, op. 10b, no. 2	Carl Maria von Weber
Third Movement: Air polonais	
Sonata No. 1	Johann Baptist Vanhal
First Movement: Cadenza-Siciliano	
Second Movement: Allegretto	
Sonata in E Major, TWV 41:E1	Georg Philip Telemann, arr. Kathleen Wood
First Movement: Cadenza-Siciliano	
Fourth Movement: Allegro	
Sonatas Concert Repertoire:	
Rondino	Parashkev Hadjiev
Little Sombrero	Samuel Dolin,
Waltz, op. 12, no. 2	Edvard Grieg, arr. Hans Sitt
Toy Soldiers' March	Fritz Kreisler
• Abacadabra	David Duke
Mazurka	Frank Blachford
Musette and Air de ballet	Christoph Gluck, Willibald arr. Kathleen Wood
Ukrainian Folk Song	Traditional Ukrainian melody, arr. Michael Conway Baker
Fairy Tale	Jean Ethridge
Dance	Dmitri Shostakovich, arr. Konstantin Fortunatov
Allegro Vivace	Ralph Vaughan Williams

Violin Repertoire 6

Concertos, Airs variés, and Fantasias:	
Air varié on a Theme by Rossini, op. 89, no. 2	Charles Dancla
The Boy Paganini (Fantasia)	Eduard Mollenhauer
Concertino Grosso	Milan Kymlicka
First Movement	
Third Movement	
• Concerto in G Major, op. 3, no. 3,	Antonio Vivaldi, arr. Kathleen Wood
RV 310	
First Movement	
Sonatas and Sonatinas:	
Sonatina	Bohuslav Martinů
Second Movement	
Third Movement	
Sonata No. 4 in D Minor	Johann Christoph Pepusch, transc. Walter Kolneder
First Movement: Andante	
Second Movement: Allegro	
Concert Repertoire:	
Adoration	Felix Borowski
• Berceuse	Frank Bridge
Hornpipe	George Coutts
Catch Me if You Can!	Christine Donkin
Youngsters' Dance	István Szelényi
Invocation (Mélodie)	Jules Massenet
Andantino in the Style of Martini	Fritz Kreisler
Duo I	Astor Piazzolla, arr. Hywel Davies
Daydreams	Murray Adaskin

Violin Repertoire 7

Concertos, Airs variés, and Fantasias:	
Concerto in G Minor, op. 12, no. 13	Friedrich Seitz
First Movement	
Hope Told a Flattering Tale (Introduction, Theme, and Variations)	Henry Farmer
Sonatas and Sonatinas:	
Sonata in D Minor	Anonymous, arr. Kathleen Wood
Second Movement: Fugato	
Third Movement: Allemanda	
• Sonata in F Major	Felix Mendelssohn
First Movement: Allegro	
Sonata in D Major, op. 15, no. 1	Johann Christian Bach
First Movement: Allegro assai	
Second Movement: Andante grazioso	
Concert Repertoire:	
Chanson de nuit, op. 15, no. 1	Edward Elgar
Cradle Song	Frank Bridge
Ausencias	Astor Piazzolla, arr. Hywel Davies
Syncopation	Fritz Kreisler
Scherzetto, op. 50, no. 22	César Cui
• Spanischer Tanz, op. 12, no. 1	Moritz Moszkowski
Introduction and Polonaise	Carl Bohm

Air de ballet	Paul Wachs
Berceuse	Armas Järnefelt

Violin Repertoire 8

Concertos, Airs variés, and Fantasias:	
Concerto in G Major, Hob. VIIa:4	Franz Joseph Haydn, ed. Ferdinand Küchler
First Movement	
Concerto No. 1 in E Minor	Anatoli Komarowski
First Movement	
La straniera, op. 118, no. 2	Charles Dancla
Sonatas and Sonatinas:	
• Sonatina in G Major, op. 100	Antonin Dvořák
Second Movement: Larghetto	
Third Movement: Molto vivace	
Sonata in F Major, op. 10, no. 1	Jósef Elsner
First Movement: Allegro	
Concert Repertoire:	
From the Homeland	Bedřich Smetana
First Movement: Moderato	
Allegro brillante, op. 19	Willem ten Have
• Albumblatt	Aleksandr Glazunov
Schön Rosmarin	Fritz Kreisler
Die Biene, op. 13, no. 9	François Schubert
Dance	Gary Kulesha
Mazurka, op. 19, no. 1 (Obertass)	Henryk Wieniawski
Solitude	Michel Brunet Perrault
Romance	Dmitri Shostakovich, transc. Konstantin Fortunatov

Unaccompanied Repertoire:	
Partita No. 2 in D Minor, BWV 1004	Johann Sebastian Bach
Fourth Movement: Gigue	
Fantasia No. 7 in E flat Major, TWV 40:20	Georg Philipp Telemann
First Movement: Dolce	
Second Movement: Allegro	
Partita No. 3 in E Major, BWV 1006	Johann Sebastian Bach
Sixth Movement: Bourrée	

Violin Technique and Etudes Preparatory-4

PREPARATORY LEVEL:	
Aren't You Glad?	Shirley Givens
Blast Off!	Mary Cohen
• Cripple Creek	Traditional American, arr. Zav RT
• Dragon Drama!	Paul Harris
Marching Notes	Shirley Givens
D Scale Waltz	Gerald E. Anderson and Robert Frost
LEVEL 1:	
Tuning Up!	Shirley Givens
The Sulky Sailor	Christine Gale
• Bow Division	Anonymous
Gliding Along at the Octopus Ball	Mary Cohen
The Little Eel	Ramin Entezami
Nojack	Christine Donkin
Andante	Bernhard Heinrich Romberg, arr. A. Baird Knechtel
• Little Red Sportscar	Nancy Telfer
LEVEL 2:	
Study in F Major, op. 45, book 1, no. 5	Franz Wohlfahrt
Gym	Yaakov Geringas
Saturday Night Stomp	Mary Cohen
Charlie Is My Darling	Traditional Scottish melody
Listen to the Mocking Bird!	Richard Milburn, arr. Shirley Givens
• Pancake Peak	Christine Donkin
Sailing	Bernhard Heinrich Romberg, arr. A. Baird Knechtel
Rowing on the Lake	Paul de Keyser
LEVEL 3:	
The Whirly Bird and the Hen	Mary Cohen
Kites	Katharine Rapoport
The Fair Isle	Neil Mackay
The First Skating Lesson	Yaakov Geringas
The Fellow	Ramin Entezami
Who Has Seen the Wind?	Shirley Givens
• Study in B flat Major, op. 45,	Franz Wohlfahrt
book 2, no. 37	
Study in G Major, op. 45, book 1, no. 4	Franz Wohlfahrt
LEVEL 4:	
The Mill Wheel	Mary Cohen
• Playing Ball	Yaakov Geringas
Preparatory Exercise for Chromatic Scales	Herbert Kinsey
Ostinelli's Reel	Traditional Old Time, arr. Zav RT
Study in F Major, op. 45, book 1, no. 6	Franz Wohlfahrt
Melodious Double Stops No. 9	Josephine Trott

The Happy Wire-Haired Dachshund	Ramin Entezami
Grasshopper	Yaakov Geringas
Inch Worm	Kathryn Byrd Kinnard

Violin Technique and Etudes 5–8

LEVEL 5:

Ballet Variation	Yaakov Geringas
The Bee's Knees!	Mary Cohen
• Study in G Major, op. 20, no. 13	Heinrich Ernst Kayser
Study in C Major, op. 32, book 1, no. 12	Hans Sitt
Study in C Major, op. 45, book 2, no. 42	Franz Wohlfahrt
Jolly Rondo (Aeolian Fourths)	Josephine Trott

LEVEL 6:

Melodious Double Stops No. 1	Josephine Trott
Study in D Major, op. 74, book 2, no. 44	Franz Wohlfahrt
• Étude No. 4 in C Major	Rodolphe Kreutzer
Étude spéciale, op. 36, book 1, no. 3	Jacques-Féréol Mazas
Study in A Minor, op. 45, book 2, no. 47	Franz Wohlfahrt
Étude No. 2 in C Major	Rodolphe Kreutzer

LEVEL 7:

Division of the Bow in the Cantilena, op. 36, no. 8	Jacques-Féréol Mazas
In the Style of Beethoven	Amy Barlowe
Wild Fire	Mary Cohen
• Étude No. 11 in E Major	Rodolphe Kreutzer
The Mordent, op. 36, no. 15	Jacques-Féréol Mazas
Melodious Double Stops No. 17	Josephine Trott

LEVEL 8:

Caprice in B flat Major, op. 3, no. 5	Federigo Fiorillo
• Caprice in E flat Major, op. 3, no. 6	Federigo Fiorillo
Étude No. 12 in A Minor	Rodolphe Kreutzer
Étude spéciale, op. 36, book 1, no. 30 (Ronde villageoise)	Jacques-Féréol Mazas
Étude brillante, op. 36, book 2, no. 34 (Staccato)	Jacques-Féréol Mazas
In the Style of Bach	Amy Barlowe
Polonaise and Trio, op. 18, no. 2	Bartolomeo Campagnoli

Violin Orchestral Excerpts

LEVEL 7:

Messiah, HWV 56: Overture ("Symphony")	George Frideric Handel
Symphony No. 29 in A Major, K 201: I	Wolfgang Amadeus Mozart
Symphony No. 49 in F Minor ("La passione"), Hob. I:49: II	Franz Joseph Haydn
Symphony No. 5 in C Minor, op. 67: II	Ludwig van Beethoven
• Carmen Suite No. I: V	Georges Bizet
String Quartet in C Major ("The Bird"), Hob. III:39: I	Franz Joseph Haydn
String Quartet in E flat Major, op. 12: II	Felix Mendelssohn
Serenade for String Orchestra, op. 20: I, II	Edward Elgar

LEVEL 8:

Brandenburg Concerto No. 3 in G Major, BWV 1048: III	Johann Sebastian Bach
Symphony No. 25 in G Minor, K 183: I	Wolfgang Amadeus Mozart
Symphony No. 94 in G Major ("Surprise"), Hob. I:94: II	Franz Joseph Haydn,
Le carnaval des animaux, XIV: Final	Camille Saint-Saëns
Symphony No. 2 in D Major, op. 36: III, IV	Ludwig van Beethoven
Holberg Suite, op. 40: I, IV	Edvard Grieg
String Quartet in D Minor, K 42 1: I, III	Wolfgang Amadeus Mozart

LEVEL 9:

Symphony No. 104 in D Major ("London"), Hob. I:104: I,II	Franz Joseph Haydn
• La gazza ladra: Overture	Gioachino Rossini
Serenade for String in E Major, op. 22: II	Antonín Dvořák
Symphony No. 40 in G Minor, K 550: I, IV	Wolfgang Amadeus Mozart
Symphony No. 1 in C Major, op. 21: III, IV	Ludwig van Beethoven
The Young Person's Guide to the Orchestra, op. 45: Variations and a Fugue on a Theme by Henry Purcell	Benjamin Britten
String Quartet in C Minor, op. 18, no. 4: IV	Ludwig van Beethoven

LEVEL 10:

Symphonie fantastique, op. 14: I, II	Hector Berlioz
Symphony No. 9 in D Minor, op. 125: II, III	Ludwig van Beethoven
• Die Zauberflöte, K 620: Overture	Wolfgang Amadeus Mozart
Oberon, J 306: Overture	Carl Maria von Weber
Symphony No. 1 in C Minor, op. 68: I	Johannes Brahms
Serenade for Strings, op. 48: I	Pyotr Il'yich Tchaikovsky
Symphony No. 4 in A Major ("Italian"), op. 90: I	Felix Mendelssohn
Symphony No. 4 in F Minor, op. 36: I, II, IV	Pyotr Il'yich Tchaikovsky
String Quartet No. 12 in F Major ("American"), op. 96: I	Antonín Dvořák

ASSOCIATE:

GROUP 1: ORCHESTRAL TUTTI PARTS (FIRST VIOLIN)

Don Juan, op. 20	Richard Strauss
Symphony No. 4 in E Minor, op. 98: IV	Johannes Brahms
The Bartered Bride: Overture	Bedřich Smetana
Incidental Music to A Midsummer Night's Dream, op. 21: I	Felix Mendelssohn
Symphony No. 1 ("Classical"), op. 25: I, II, IV	Sergei Prokofiev
Symphony No. 39 in E flat Major, K 54: I, IV	Wolfgang Amadeus Mozart
Symphony No. 5, op. 47: I	Dmitri Shostakovich
Symphony No. 2 in C Major, op. 61: II	Robert Schumann

GROUP 2: CONCERTMASTER SOLOS AND CHAMBER MUSIC REPERTOIRE

Capriccio espagnol, op. 34: I, III, IV, V	Nikolai Rimsky-Korsakov
Missa Solemnis, op. 123: Sanctus	Ludwig van Beethoven
Swan Lake Suite: IV	Pyotr Il'yich Tchaikovsky
Le Bourgeois Gentilhomme Suite, op. 60: IV	Richard Strauss
String Quartet No. 14 in D Minor ("Death and the Maiden"), D 810: I, IV	Franz Schubert
Schéhérazade, op. 35: I, III, IV	Nikolai Rimsky-Korsakov
Verklaarte Nacht, op. 4	Arnold Schoenberg

Viola Series, 2013 Edition

Preparatory Viola Repertoire

Pieces in a Slower Tempo:

Viola d'amore	Edward Huws Jones
On Tiptoe	Violet Archer
Berceuse	Frank Blachford
The Old Woman and the Peddler	English folk song, arr. Akiko Kinney
All Alone	David Duke
Poème	Paul de Keyser
Buffalo Gals	American folk song, arr. Forrest Kinney
In Ancient Times	Harold Birston
March	Michael Rose

Pieces in a Faster Tempo:

When Stella Smiles	Zav RT
Rigadon, Z 653	Henry Purcell, arr. Jason Noble
Pop Goes the Weasel	Traditional English, arr. Katharine Rapoport
Tap Dance	Edward Huws Jones
Pony Trot	A. Kravec
• The Pirate	Christine Donkin
The Ash Grove (Llynn Onn)	Welsh folk song, arr. Forrest Kinney
That Sounds So Glorious (Das klinget so herrlich), from The Magic Flute	Wolfgang Amadeus Mozart, arr. Christine Donkin
Saint Paul's Steeple	English folk song, arr. Jason Gray

Viola Repertoire 1

Pieces in a Slower Tempo:

The Sasquatch	Christine Donkin
Air from Rinaldo	George Frideric Handel, arr. Kathleen Wood
Sorrow	Rob Teehan
To a Wild Rose, op. 51, no. 1	Edward MacDowell, arr. Jason Gray
Niel Gow's Lament for the Death of His Second Wife	Niel Gow, arr. Zav RT
The Wandering Canadian (Un Canadien errant)	French Canadian folk song, arr. David Duke
• March of the Elephants	Harold Birston
From My Homeland	César Cui, arr. Paul de Keyser and Fanny Waterman
Waltz, from The Merry Widow	Franz Léhar
Rondeau, from The Fairy Queen	Henry Purcell, arr. Kathleen Wood

Pieces in a Faster Tempo:	
Tango	Rob Teehan
Dance	Violet Archer
The Robot	Christine Donkin
Wolsey's Wilde	William Byrd, arr. Jason Noble
Grandfather's Clock	Henry Clay Work, arr. Christine Donkin
Turkey in the Straw	American folk song, arr. Forrest Kinney

Viola Repertoire 2

Pieces in a Slower Tempo:	
Dreaming	Violet Archer
Solemn Moments	Violet Archer
Swing Low, Sweet Chariot	Wallis Willis, arr. Jason Gray
Largo	Arcangelo Corelli, arr. Kathleen Wood
Mélo die	Johan Halvorsen, arr. Warren Mould
Cradle Song	Jean Ethridge
Old French Song (Mélodie antique française)	Pyotr Il'yich Tchaikovsky
Pet ze Cat	Rob Teehan
The Fortune Teller	Christine Donkin
Pieces in a Faster Tempo:	
The Rustic Shepherds (Les bergers rustiques)	Jean-François Dandrieu, arr. Jason Noble
Minuet and Trio, K 585, no. 8	Wolfgang Amadeus Mozart, arr. Jason Noble
Tango	Neil Mackay
Hurdy-Gurdy	Dmitri Shostakovich, arr. Konstantin Fortunatov
The Dancer	Christine Donkin
Prelude	Marc-Antoine Charpentier, arr. Kathleen Wood
• Tam Lyn's	Traditional Irish reel arr. Zav RT and Christine Donkin
La señorita	Christine Donkin
Petite gavotte	Wilhelm Aletter
Marching Through Georgia	Henry Clay Work

Viola Repertoire 3

Baroque and Classical Repertoire:	
Minuetto and Trio	Johann Georg Albrechtsberger, arr. Paul Jenkins
Vittoria, mio core! (Win My Heart!)	Giacomo Carissimi, arr. Christine Donkin
Tambourin	Jean-Philippe Rameau, arr. Christine Donkin
Hornpipe a l'Inglese	John Ernest Galliard, arr. Christine Donkin
Musette in D Major, BWV Anh. 126	Johann Sebastian Bach, arr. Kathleen Wood
If Love's a Sweet Passion, from The Fairy Queen	Henry Purcell, arr. Kathleen Wood
German Dance	Franz Joseph Haydn, arr. Jason Noble
Traditional and 19th-century Repertoire:	
• Linstead Market	Jamaican folk song, arr. Harold Birston
Nocturne	Jean-Delphin Alard
Big Foot Lou	Joseph Gearen, arr. Forrest Kinney
Sakura (Cherry Blossoms)	Japanese folk song, arr. Joanne Martin
She's Like the Swallow	Canadian folk song, arr. Forrest Kinney
Nouvelle agréable! (Good News!)	18th-century French carol, arr. Christine Donkin
20th-century Repertoire:	
The Underworld of Worms and Other Crawlies	Marguerite Wilkinson and Philip Bass
Dill Pickles	Charles L. Johnson, arr. Zav RT and Christine Donkin
Budapesto	Carey Cheney
Full Steam Ahead	Kenneth Jones
The Puppet Show, op. 5, no. 1	Josephine Trott, transc. Barbara Barber
The Caissons Go Rolling Along	Edmund L. Gruber, arr. Forrest Kinney
Casting the Nets	Kenneth Jones

Viola Repertoire 4

Concertos, Concertinas, and Fantasias:	
Concerto in E Minor, op. 35 First Movement	Oskar Rieding

Concertino in the Style of Antonio Vivaldi, op. 15 Third Movement	Ferdinand Kuchler
Concertino No. 4 in C Major, op. 22 Third Movement: Finale	Jean-Baptiste Bréval
The Infant Paganini: Fantasia	Eduard Mollenhauer
Baroque Repertoire:	
Chaconne	George Frideric Handel, arr. Peter Heilbut
• Sarabande	George Frideric Handel, arr. Christine Gale
Giguetta	Johann Sebastian Bach, arr. Constance Seely-Brown
Ombra mai fù (Never Was a Shade), from Serse	George Frideric Handel, arr. Gaston Borch
Polonaise, BWV Anh. 119	attr. Johann Sebastian Bach, arr. Jason Noble
Two Dances	Johann Adolf Hasse, arr. Johannes Palaschko
Concert Repertoire:	
Andante grazioso	Wolfgang Amadeus Mozart, arr. Jason Gray and Katharine Rapoport
• Wiegenlied (Lullaby)	Hugo Wolf
Dark Mood	Violet Archer
On the Road	Rob Teehan
Rigadoon	Gordon Jacob
March, from The Nutcracker	Pyotr Il'yich Tchaikovsky, arr. Jason Noble
Hen and Rooster	Zdenek Konicek

Viola Repertoire 5

Concertinos, Airs Variés, and Divertimentos:	
Divertimento in D Major Third Movement	Franz Joseph Haydn, arr. Gregor Piatigorsky
• Air varié (Air with Variations), op 23, no. 3	Oskar Rieding
Concertino No. 5 in D Major First Movement	Jean-Baptiste Bréval, arr. Pierre Ruysen
Sonatas:	
Sonata in D Minor, op. 5, no. 8 First Movement: Prelude Second Movement: Allemanda	Arcangelo Corelli, arr. Jason Noble
Sonata in A Major, TWV 41:E1 First Movement Fourth Movement	Georg Philipp Telemann, arr. Kathleen Wood
Concert Repertoire:	
Three Miniatures (complete)	Michael Miller
Waltz, op. 12, no. 2	Edvard Grieg
Toy Soldiers' March	Fritz Kreisler
Abracadabra	David Duke
Musette and Air de ballet	Christoph Willibald Gluck, arr. Kathleen Wood
• Boston Fancy	American folk dance, arr. Harold Birston
Ave Verum Corpus, K 618	Wolfgang Amadeus Mozart, arr. Jason Gray
Conte sérieux (Solemn Story), op. 62, no. 6	Ludwig Mendelssohn
Alla Greco	Timothy Baxter

Viola Repertoire 6

Concertos, Concertinos, Airs Variés, and Fantasias:	
Concerto in G Major, TWV 51:G9 First Movement Second Movement	Georg Philipp Telemann
Concertino in D Minor, op. 8 Third Movement: Rondo	Leopold J. Beer
Air varié on a Theme by Rossini, op. 89, no. 2	Charles Dancla
• The Boy Paganini: Fantasia	Eduard Mollenhauer
Sonatas and Sonatinas:	
Sonata in A Minor, op. 2, no. 9 Sonata in C Major First Movement Second Movement	Robert Valentine, arr. Harold Birston attr. George Frideric Handel
Sonatina in D Minor, WoO 43a	Ludwig van Beethoven
Concert Repertoire:	
Berceuse	Frank Bridge
Catch Me if You Can!	Christine Donkin
L'Américaine	Marin Marais, arr. Marcelle Soulage
• Orientale, op. 50, no. 9	César Cui
Elfentanz	Ezra Jenkinson
Interlude, op. 19, no. 2	Ernest Chausson

Viola Repertoire 7

Concertos and Concertinos:	
Concerto in C Minor, op. 12, no. 3 First Movement	Friedrich Seitz
Concerto in G Major, TWV 51:G9 Third Movement	Georg Philipp Telemann
Concerto in G Major, TWV 51:G9 Fourth Movement	
Concerto in D Minor, op. 3, no. 6, RV 356 Third Movement	Antonio Vivaldi, arr. Christine Donkin
Sonatas and Sonatinas:	
Sonata in E flat Major	Carl Ditters von Dittersdorf
Sonata First Movement	Friedrich Cerha
Sonata Second Movement	
Sonata in G Major, op. 2, no. 6 Second Movement	William Flackton, arr. Harold Birston
Sonata in G Major, op. 2, no. 6 Third Movement	
Concert Repertoire:	
Langsam, op. 102, no. 2	Robert Schumann
• La Provençale	Marin Marais, arr. May Mukle
Arioso	Johann Sebastian Bach, arr. Mark Mrozinski
Tambourin	Louis de Caix d'Hervelois, arr. Paul Doktor
Gypsy Pavan	Marjan Mozetich
Space Dance	Marjan Mozetich
Nocturne, op. 186, no. 2	Johann Wenzel Kalliwoda
• Cradle Song	Frank Bridge

Viola Repertoire 8

Concertos:	
Concerto in B flat Major First Movement	Franz Anton Hoffmeister, arr. Alison A. Copland
Premier Solo, op. 77, no. 1	Charles Dancla, Joseph Schmitt, arr. Bernhard Püuler
Concerto in C Major First Movement	
Sonatas:	
Sonata in E Minor, HWV 375 Second Movement	George Frideric Handel, arr. Harold Birston
Sonata in E Minor, HWV 375 Third Movement	
• Solo per alto viola ("The Billiard Sonata") Second Movement	Felice Giardini, arr. Christine Donkin
Sonata in B flat Major First Movement	Carl Stamitz
Concert Repertoire:	
Couplets de folies	Marin Marais, arr. Paul Doktor
Hebrew Melody No. 1	Joseph Joachim
Air with Variations (The Harmonious Blacksmith)	George Frideric Handel, arr. Watson Forbes
Oriente	Enrique Granados, arr. Christine Donkin
Élégie, op. 44	Aleksandr Glazunov
Unaccompanied Repertoire:	
• Fantasia No. 1 in E flat Major, TWV 40:14 First Movement	Georg Philipp Telemann
Suite No. 1 in G Major, BWV 1007 First Movement: Prelude	Johann Sebastian Bach
Suite No. 1 in G Major, BWV 1007 Second Movement: Gigue	

Viola Etudes Preparatory-4**PREPARATORY LEVEL:**

Blast Off!	Mary Cohen
Dragon Drama!	Paul Harris
D Scale Waltz	Gerald E. Anderson and Robert Frost
• Pizzicato Puddle Stomp	Katharine Rapoport
LEVEL 1:	
Gliding Along at the Octopus Ball	Mary Cohen
The Little Eel	Ramin Entezami
• Nojack	Christine Donkin
Bow Division	Anonymous
LEVEL 2:	
Rowing on the Lake	Paul de Keyser
Sailing	Bernhard Heinrich Romberg, arr. A. Baird Knechtel
Charlie Is My Darling	Traditional Scottish melody arr. Mary Cohen

• Kites	Katharine Rapoport
LEVEL 3:	
• Etude in C Major, op. 45, book 1, no. 4	Franz Wohlfahrt
Heidi Hi!	Mary Cohen
The Fair Isle	Neil Mackay
Spuzzum	Christine Donkin
The First Skating Lesson	Yaakov Geringas
LEVEL 4:	
Melodious Double Stops No. 9	Josephine Trott
Hot Chocolate Treat	Mary Cohen
Preparatory Exercise for Chromatic Scales	Herbert Kinsey, transc. Margaret Banwell
• Playing Ball	Yaakov Geringas

Viola Etudes 5-8**LEVEL 5:**

• Etude in F Major, op. 45, book 2, no. 42	Franz Wohlfahrt
Ballet Variation	Yaakov Geringas
The Bee's Knees!	Mary Cohen
Arpeggio Study	Herbert Kinsey, transc. Margaret Banwell
Etude in C Minor	Antonio Bartolomeo Bruni

LEVEL 6:

Etude in D Minor, op. 45, book 2, no. 47	Franz Wohlfahrt
• Etude No. 2 in F Major	Rodolphe Kreutzer
Etude in C Minor, op. 21, no. 73	Bartolomeo Campagnoli
• Étude spéciale, op. 36, book 1, no. 3 (Fermeté d'archet)	Jacques-Féréol Mazas
Etude in G Minor	Antonio Bartolomeo Bruni

LEVEL 7:

Wild Fire - Cohen, Mary	
Étude spéciale, op. 36, book 1, no. 8 (Division of the Bow in the Cantilena)	Jacques-Féréol Mazas
Etude in A Minor, op. 37, no. 10	Jakob Dont
• Etude in D Major	Antonio Bartolomeo Bruni
Melodious Double Stops No. 17	Josephine Trott

LEVEL 8:

Double Stopping and Simple Chords	Herbert Kinsey, transc. Margaret Banwell
Caprice in E flat Major, op. 3, no. 5	Federigo Fiorillo
Etude No. 12 in D Minor	Rodolphe Kreutzer
Étude spéciale, op. 36, book 1, no. 30 (Ronde villageoise)	Jacques-Féréol Mazas
Polonaise and Trio, op. 18, no. 2	Bartolomeo Campagnoli
Etude in D Major	Antonio Bartolomeo Bruni

Viola Orchestral Excerpts**LEVEL 7:**

Holberg Suite, op. 40: I, V	Edvard Grieg
Symphony No. 5, op. 67: II	Ludwig van Beethoven
Symphony No. 4 ("Italian"), op. 90: II	Felix Mendelssohn
Brandenburg Concerto No. 3, BWV 1048: I	Johann Sebastian Bach
• Symphony No. 35 ("Haffner"), K 385: I	Wolfgang Amadeus Mozart

LEVEL 8:

Ruslan and Ludmilla: Overture	Mikhail Glinka
Symphony No. 35 ("Haffner"), K 385: IV	Wolfgang Amadeus Mozart
Symphony No. 6 ("Pathétique"), op. 75: I	Pyotr Il'yich Tchaikovsky
Symphony No. 9, op. 125: IV	Ludwig van Beethoven
Symphony No. 3 ("Eroica"), op. 55: IV	Ludwig van Beethoven
Symphony No. 1, op. 68: I	Johannes Brahms
Symphony No. 9 ("New World"), op. 95: IV	Antonín Dvořák

LEVEL 9:

Symphony No. 5, op. 67: III	Ludwig van Beethoven
Die Zauberflöte, K 620: Overture	Wolfgang Amadeus Mozart,
The Hebrides, op. 26: Overture	Felix Mendelssohn
Variations on a Theme by Haydn, op. 56a	Johannes Brahms
• Le carnaval romain	Hector Berlioz
Symphony No. 8, op. 88: I	Antonín Dvořák
Symphony No. 4 ("Romantic"): I	Anton Bruckner

LEVEL 10:

Symphony No. 4 ("Italian"), op. 90: I, IV	Felix Mendelssohn
Symphony No. 4, op. 98: II, IV	Johannes Brahms
Peer Gynt Suite No. 1, op. 46: I	Edvard Grieg
Concerto for Orchestra: IV, V	Béla Bartók
Symphony No. 40, K 550: I, IV	Wolfgang Amadeus Mozart
• Serenade for Strings, op. 48: I, II	Pyotr Il'yich Tchaikovsky
Symphony No. 5, op. 47: I	Dmitri Shostakovich

ASSOCIATE:**GROUP 1: OCESTRAL TUTTI PARTS (VIOLA):**

Daphnis et Chloé: III	Maurice Ravel
Don Juan, op. 20	Richard Strauss
Symphony No. 9, op. 125: II, IV	Ludwig van Beethoven
Incidental Music to A Midsummer Night's Dream, op. 61: Scherzo	Felix Mendelssohn
The Bartered Bride: Overture	Bedřich Smetana

GROUP 2: VIOLA SOLOS:

Don Quixote, op. 35	Richard Strauss
• Harold en Italie: I	Hector Berlioz

Cello Series, 2013 Edition**Preparatory Cello Repertoire****Legato Pieces in a Slower Tempo:**

Ode to Joy	Ludwig van Beethoven, arr. Mark Mrozinski
Au clair de la lune (Underneath the Moonlight)	Traditional French song, arr. Akiko and Forrest Kinney
Chorus of Soldiers, Townspeople, Matadors, Elephants, and Other Miscellaneous Opera Characters	Harold Birston
Come to the Sea (Vieni sul mar)	Italian folk song, arr. Christine Donkin
Streets of Laredo	American folk song, arr. Forrest Kinney
Land of the Silver Birch	Canadian folk song, arr. Nancy Telfer
Red River Valley	American folk song, arr. Christine Donkin

Energetic Pieces in a Faster Tempo:

Dizzy Lizzy Lightweight	Ben Attwood and Carol Lumsden
Sailor Song	Traditional sea shanty, arr. Jason Gray
Ten Toads	Elissa Milne
Pepperoni Pizza Pie	Anita Hewitt-Jones and Caroline Lumsden
A Lively Tune	Adam Carse
Hark, What's Coming In from Out There? (Horch, was kommt von draussen rein?)	German folk song, arr. Christine Donkin
• Someone's in the Kitchen with Dinah	American folk song, arr. Forrest Kinney
Saint Paul's Steeple	English folk song, arr. Jason Gray
The Sounds So Glorious (Das klinget so herrlich)	Wolfgang Amadeus Mozart, arr. Christine Donkin

Cello Repertoire 1**Legato Pieces in a Slower Tempo:**

• Grant Us Peace (Dona nobis pacem)	Anonymous, arr. Jason Gray
Waltz (from The Merry Widow)	Franz Lehár, arr. Janice Tucker Rhoda
Bring a Torch, Jeannette, Isabella! (Un flambeau, Jeannette, Isabelle!)	French carol, arr. Christine Donkin
Largo (from Symphony No. 9 ["New World"])	Antonín Dvořák, arr. Jason Noble
L'éléphant (The Elephant)	Camille Saint-Saëns, arr. Jason Gray
Spy Movie	David and Kathy Blackwell
Sakura (Cherry Blossoms)	Japanese folk song, arr. Stephen Chatman
Text a Message	Caroline Lumsden, and Ben Attwood
The Ash Grove (Llynn Onn)	Welsh folk song, arr. Forrest Kinney
Energetic Pieces in a Faster Tempo	
Menuet II (from Music for the Royal Fireworks, HWV 351)	George Frideric Handel, arr. Jason Noble
Li'l Liza Jane	American folk song, arr. Forrest Kinney
The King's March, T 432	Jeremiah Clarke, arr. Jason Noble
Now Is the Month of Maying	Thomas Morley, arr. Christine Donkin
Lannigan's Ball	Irish jig, arr. Christine Donkin
Caterpillar! Caterpillar!	Russian folk song, arr. Akiko Kinney
Brazilian Breeze	Harold Birston
Dantz	Paul Peuerl, arr. Jason Gray
Turkey in the Straw	American minstrel song, arr. Forrest Kinney

German Dance, K 600	Wolfgang Amadeus Mozart, arr. Jason Noble
Spider Dance	Colin Cowles
Mango Walk	Jamaican folk song, arr. Christine Donkin

Cello Repertoire 2**Legato Pieces on a Slower Tempo:**

Beautiful Dreamer	Stephen Foster, arr. Forrest Kinney
Shenandoah	American folk song, arr. Jason Gray
Waltz of the Elephants	Zdenek Konicek
Cradle Song (Wiegenlied), op. 49, no. 4	Johannes Brahms, arr. Forrest Kinney
Amazing Grace	American hymn, arr. Forrest Kinney
Loch Lomond	Scottish folk song, arr. Christine Donkin
Nocturne	Felix Mendelssohn, arr. Jason Noble
Early One Morning	English folk song, arr. Akiko and Forrest Kinney
Austrian Hymn (Gott erhalte Franz den Kaiser), Hob. XXVIa: 43	Franz Joseph Haydn, arr. Jason Noble
The Minstrel Boy	Irish folk song, arr. Christine Donkin

Energetic Pieces in a Faster Tempo:

Smash the Windows	Irish jig, arr. Jason Gray
• Grandfather's Clock	Henry Clay Work, arr. Christine Donkin
Sonatina in C Major, op. 36, no. 1 Third Movement: Rondo	Muzio Clementi, arr. Mark Mrozinski
Mean Street Chase	David and Kathy Blackwell
Forlane (from La reine de Péris, act 3)	Jacques Aubert, arr. Kathleen Wood
Allegro, K 3	Wolfgang Amadeus Mozart, arr. Jason Noble
Parson's Farewell	English country dance, arr. Jason Gray
Contredanse, K 106 (588a), no. 1	attr. Wolfgang Amadeus Mozart, arr. Kathleen Wood
Melted Mouse & Roasted Rat in Choc'late Sauce	Caroline Lumsden and Ben Atwood
Theme and Variations	Ludwig van Beethoven, arr. Endre Lengyel and Pejtsik Árpád

Cello Repertoire 3**Baroque and Classical Repertoire:**

Menuet and Trio, W.O 10, no. 3	Ludwig van Beethoven, arr. Watson Forbes
Rondeau (from The Fairy Queen)	Henry Purcell, arr. Watson Forbes
Sarabande	George Frideric Handel, arr. Jason Noble
Andante grazioso	Wolfgang Amadeus Mozart, arr. Jason Gray
Hornpipe a l'Inglese	John Ernest Galliard, arr. Christine Donkin
Vittoria, mio core!	Giacomo Carissimi, arr. Christine Donkin

Traditional and Romantic Repertoire:

Tambourin	Jean-Philippe Rameau, arr. Christine Donkin
All the Pretty Little Horses	American lullaby, arr. Jason Gray
Barbara Allen	British folk song, arr. Forrest Kinney
Simple Gifts	Joseph Brackett Jr., arr. Forrest Kinney
• March (from The Nutcracker)	Pyotr Il'yich Tchaikovsky, arr. Jason Noble
Londonderry Air	Irish folk song, arr. Forrest Kinney
Repertoire Composed After ca 1930:	
A Little Child's Dance	Zdenek Konicek
...I Say Ca-rib-'be-an	Harold Birston
Sonata da camera	Rudolf Matz
First Movement: Adagio	
Fourth Movement: Allegro vivace	
Grab the Slippery Toad!	Caroline Lumsden and Ben Attwood
Hungarian Stomp	Pam Wedgwood
Budapesto	Carey Cheney
Wild West	David and Kathy Blackwell
Livi's Blues	Elliott W. Cheney

Cello Repertoire 4**Baroque and Classical Repertoire:**

Chaconne	George Frideric Handel, arr. Peter Heilbut
Un ballo (A Ball)	Daniel Steibelt, arr. Eugen Rapp
Schwedisch (Swedish)	Bernhard Romberg, arr. Percy Such
• When I Am Laid in Earth (from Dido and Aeneas)	Henry Purcell
Concertino No. 4 in C Major, op. 22	Jean-Baptiste Bréval, arr. L.-R. Feuillard

Ombra mai fù (Never Was a Shade)	George Frideric Handel, arr. Gaston Borch
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Traditional and Romantic Repertoire:

The Joker, op. 126b, no. 3	Alexandr Grechaninov
Anitra's Dance	Edvard Grieg, arr. Ann Lindsay
She's Like the Swallow	Canadian folk song, arr. Forrest Kinney
Joyeuse (Joyful)	William Henry Squire
After the Bass Is Over	Charles K. Harris, arr. Pat Legg and Alan Gout

Repertoire Composed after ca 1930:

• Hen and Rooster	Zdenek Konicek
Latin Nights	David and Kathy Blackwell
Running of the Bulls	Elliott W. Cheney
Wrist Watch	Harold Birston
Sunday Drag	Anita D. Perry
Soft-Shoe Dance	Dale Reubart
For a Blue Note	Jean-Marc Allermé

Cello Repertoire 5**Baroque and Classical Repertoire:**

Trio Sonata in D Minor (La Follia), RV 63	Antonio Vivaldi, arr. Árpád Pejtsik
Sonata in F Major, TWV 41:F2 First Movement	Georg Philipp Telemann, arr. Kathleen Wood
Sonata in D Major, HWV 371 Third Movement	George Frideric Handel
Suite No. 3 Eleventh Movement: Musette (La Brantes)	Louis de Caix d'Hervelois, arr. L.-R. Feuillard
Ave Verum Corpus (Hail, True Body), K 618	Wolfgang Amadeus Mozart, arr. Jason Gray
Concertino No. 5 in D Major First Movement	Jean-Baptiste Bréval, arr. Pierre Ruysen

Traditional and Romantic Repertoire:

Norwegian Dance, op. 35, no. 2	Edvard Grieg, arr. Christine Donkin
Prelude in B Minor, op. 28, no. 6	Frédéric Chopin, arr. Jason Noble
El cant dels ocells (Song of the Birds)	Catalan Christmas carol, arr. Jason Gray
• On Wings of Song, op. 34, no. 2	Felix Mendelssohn
• L'éléphant (The Elephant)	Camille Saint-Saëns
Ständchen (Serenade), D 957, no. 4	Franz Schubert

Repertoire Composed After ca 1930

My Blue 'Cello	Alan Gout
Rondo	Rudolf Matz
Just Passing By	Pam Wedgwood
¡Fuego Español! (Spanish Fire!)	Harold Birston
Minuet, op. 19, no. 3	William Henry Squire
Langsam (Slowly)	Paul Hindemith

Cello Repertoire 6**Concertos, Sonatas, and Suites:**

Sonata in D Major First Movement: Adagio Second Movement: Allegro	Antonio Caldara, arr. György Orbán
Sonatina in D Minor, WoO 43a	Ludwig van Beethoven
Sonatina in G Minor Second Movement	Rudolf Matz
Sonata in F Major, op. 1, no. 1 Third Movement: Largo Fourth Movement: Allegro	Benedetto Marcello
Concertino No. 3 in A Major	Jean-Baptiste Bréval, arr. L.-R. Feuillard

Concert Repertoire:

• The Easy Winners	Scott Joplin, arr. Forrest Kinney
Orientale, op. 50, no. 9	César Cui
Bonjour tristesse	Paul Hart
Hip Hip Bourrée	Julian Jacobson
Elfentanz	Ezra Jenkinson, arr. Carey Cheney
Chanson de matin, op. 15, no. 2	Edward Elgar
Cello Sonata in G Minor, op. 65 Third Movement: Largo	Frédéric Chopin
The Swan Sees his Reflection	Malcolm Forsyth
Spanish Dance	Andrew Adorian
Baby Blackbird, Fly Now	Adam B. Silverman
Unaccompanied Repertoire:	
Suite for Violoncello (Lights and Shadows) Second Movement: Cantabile Eighth Movement: Finale giocoso	Rudolf Matz
Ricercar No. 1	Gabrielli, Domenico
• Suite No. 1 in G Major, BWV 1007 Seventh Movement: Gigue	Johann Sebastian Bach

Cello Repertoire 7**Concertos, Sonatas, and Suites:**

Concerto in D Major, op. 213 First Movement: Allegro moderato	Ludwig Mendelssohn
Concertino No. 1 in F Major First Movement: Allegro	Jean-Baptiste Bréval, arr. L.-R. Feuillard
Suite in G Major Fourth Movement Fifth Movement	Rudolf Matz
Sonata in G Major First Movement: Allegretto	Johann Christoph Friedrich Bach, arr. Hugo Ruf
• Sonata in C Major First Movement: Largo Second Movement: Vivace	Willem De Fesch, arr. Jason Noble
Sonata First Movement: Largo Second Movement: Allegro	Benedetto Marcello, arr. Alfred Piatti
Sonata in F Major, RV 41 First Movement: Largo Second Movement: Allegro	Antonio Vivaldi, arr. Kathleen Wood

Concert Repertoire:

O Canto Do Cysne Negro	Heitor Villa-Lobos
Frogs Dancing on Water Lilies	Olli Mustonen
Langsam, op. 102, no. 2	Robert Schumann
When Music Sounds	Jean Coulthard
Wie einst in schöner'n Tagen, op. 64, no. 1	David Popper
Bourrée, op. 24	William Henry Squire
Notturmo, op. 59, no. 1	Georg Goltermann
• Scherzo and Trio	Max Reger
Lamento	Gabriel Fauré
Lied	Sergei Rachmaninoff

Unaccompanied Repertoire:

Capriccio No. 5	Rudolf Matz
Ricercar No. 3	Domenico Gabrielli
Suite in C Major Fourth Movement: Sarabande Seventh Movement: Gigue	Rudolf Matz
Suite No. 1 in G Major Third Movement: Courante	Johann Sebastian Bach

Cello Repertoire 8**Concertos:**

Concerto No. 4 in G Major, op. 65 First Movement: Allegro	Georg Goltermann, arr. Leo Schulz
Concertino No. 1 in C Major, op. 7 First Movement: Allegro	Julius Klengel
Concerto No. 1 in A Minor, RV 422 Second Movement: Largo cantabile	Antonio Vivaldi, arr. Eberhard Wenzel
Sonatas and Suites:	
Sonata in D Minor, op. 8, no. 9 First Movement: Siciliano Second Movement: Allemanda	Willem De Fesch, arr. Jason Noble
Sonata in G Minor, RV 42 First Movement: Preludio Second Movement: Allemanda	Antonio Vivaldi
Sinfonia in F Major Third Movement: Adagio Fourth Movement: Presto	Giovanni Battista Pergolesi, arr. Joseph Schmid

Concert Repertoire:

Lied ohne Worte, op. 109	Felix Mendelssohn
Cantillation	Jean Ethridge
Supplication	Ernest Bloch
Romanze	Max Reger
La Provençale	Marin Marais, arr. May Mukle
Gavotte, op. 67, no. 2	David Popper
Sérénade espagnole, op. 20, no. 2	Aleksandr Glazunov, arr. M.P. Belaieff
• Andaluza (Playera)	Enrique Granados, arr. Manuel Calvo
Apparition	Eldon Rathburn
Siciliana	Astor Piazzolla
Unaccompanied Repertoire:	
Suite No. 5 in C Minor, BWV 1011 Seventh Movement: Gigue	Johann Sebastian Bach
• Suite No. 2 in D Minor, BWV 1008 Third Movement: Courante	Johann Sebastian Bach
Suite No. 1 in G Major, BWV 1007 First Movement: Prelude	Johann Sebastian Bach
I Dropped My Ice Cream Cone	Edward Laut
Ballad	Edward Laut

Cello Etudes Preparatory-4**PREPARATORY LEVEL:**

Etude in C Major	Carl Schröder
Stroll Along	Anonymous arr. Samuel Applebaum
• Etude in C Major	Bernhard Heinrich Romberg
Climbing the Scale	Anita Hewitt-Jones
Etude in C Major	Friedrich August Kummer
My Pony	Slovenian folk song arr. Francis Grant

LEVEL 1:

The Willow Tree	Francis Grant
• Etude in C Major	Christian-Heinrich Hohmann
Travelling Along	Anita Hewitt-Jones
The Train	Pat Legg
Up and Down Again	Charles Dancla, arr. Samuel Applebaum

Etude in G Major	Friedrich Dotzauer
Etude in C Major	Bernhard Heinrich Romberg
Etude in G Major, op. 101, no. 9	Sebastian Lee

LEVEL 2:

Etude in D Major	Friedrich August Kummer
Etude in B flat Major, op. 70, no. 16	Sebastian Lee
Phrygian Frolic	Pat Legg
Martelé March	Anita Hewitt-Jones
Pachyderm Parade	Rick Mooney
Etude in G Minor	Bernhard Heinrich Romberg
• Etude in C Major	Josef Werner

LEVEL 3:

• Etude in A Major	Friedrich Dotzauer
Spiccato Race	Anita Hewitt-Jones
Etude in G Major, op. 30, no. 6	Oskar Brückner
Etude in C Major	Johann Francis Borschitzky
Etude in B flat Major	Richard Valentine Tabb
Etude in G Major	Friedrich August Kummer
Etude in F Major	Rudolf Matz
Fire Stations	Pat Legg
Etude in F Major	Louis R. Feuillard

LEVEL 4:

Etude in G Minor, op. 70, no. 24	Sebastian Lee
Etude in C Major	Richard Valentine Tabb
Etude in D Major	Rudolf Matz
Calypso	Pat Legg
I Was a Teenage Monster	Rick Mooney
Suo-Gân (A Welsh Lullaby)	Welsh folk song Arr. Rick Mooney
Etude in D Minor	Joseph Werner
• Etude in G Major, op. 31, no. 12	Carl Schröder
• Etude in C Major	Louis R. Feuillard
Spinner's Waltz	Anita Hewitt-Jones

Cello Etudes 5-8**LEVEL 5:**

Prelude	Mary Cohen
Etude in D Minor	August Nölck, arr. Francis Grant
• Etude in E Minor	Friedrich August Kummer
Spanish Pizzicato	Pat Legg
Etude in C Major, op. 76a, no. 5	David Popper
Busy Bees	Rick Mooney
Etude in D Minor	Louis R. Feuillard
Etude in A flat Major	Rudolf Matz
Polly Wolly Doodle	American minstrel song, arr. Rick Mooney

Etude in A Major	Carl Schröder
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LEVEL 6:

Etude in D Major, op. 76a, no. 7	David Popper
Looping the Loop	Mary Cohen
Metal Cellos	Rick Mooney
Scherzo, op. 31, no. 4	Sebastian Lee
Etude in D Minor	Rudolf Matz
Etude in E Minor	Friedrich Dotzauer
March, op. 68, no. 2	Dmitri Kabalevsky
• Vocalise in G Minor	Marco Bordogni
Etude in F Minor	Friedrich August Kummer

LEVEL 7:

Gigue Positions	Pat Legg
Ride Like the Wind!	Mary Cohen
Russian Song	Mooney, Rick
Dance, op. 68, no. 3	Dmitri Kabalevsky
Etude in G Major	Louis R. Feuillard
• Light Bowing, op. 31, no. 15	Sebastian Lee

Etude in F Minor	Rudolf Matz
Etude in G Major	Friedrich Dotzauer
Etude in B flat Major, op. 75a, no. 10	David Popper
Vocalise in G Major	Marco Bordogni
Etude in G Minor, op. 57, no. 6	Friedrich August Kummer

LEVEL 8:

Etude in D Major	Rudolf Matz
Exercise on the Trill, op. 31, no. 20	Sebastian Lee
The Coyote's Bark	Rick Mooney
Etude in D Minor	Friedrich Dotzauer
Vocalise in C Major, op. 8, no. 6	Marco Bordogni
Etude in D Major, op. 35, no. 2	Auguste-Joseph Franchomme
Etude in D Minor	Francis Grant
Etude in A flat Major, op. 21, no. 12	Ferdinand Büchler
Scherzo, op. 68, no. 5	Dmitri Kabalevsky
• Chromatic Etude	Carl Schröder

Cello Orchestral Excerpts**LEVEL 7:**

• Il barbiere di Siviglia: Overture	Gioachino Rossini
Carmen: Prelude to act 1	Georges Bizet
Coriolan Overture, op. 62	Ludwig van Beethoven
Symphony No. 94 ("Surprise"), Hob. I:94: I, IV	Franz Joseph Haydn
Ruslan and Ludmilla: Overture	Mikhail Glinka
Peer Gynt Suite No. 1, op. 46: I, III, IV	Edvard Grieg

LEVEL 8:

Incidental Music to A Midsummer Night's Dream, op. 61: I	Felix Mendelssohn
Symphony No. 8, op. 88: I, IV	Antonín Dvořák
The Nutcracker, op. 71: Russian Dance, Waltz of the Flowers, Pas de deux	Pyotr Il'yich Tchaikovsky
Symphony No. 8 ("Unfinished"), D 759: I, II	Franz Schubert
Die Zauberflöte, K 620: Overture	Wolfgang Amadeus Mozart
Symphony No. 40, K 550: I, IV	Wolfgang Amadeus Mozart

LEVEL 9:

Symphony No. 9, op. 125: II, IV	Ludwig van Beethoven
Symphony No. 8, op. 93: III	Ludwig van Beethoven
Serenade for Strings, op. 22: III, IV, V	Antonín Dvořák
Piano Concerto No. 2, op. 83: III	Johannes Brahms
Serenade for Strings, op. 48: I, II, III, IV	Pyotr Il'yich Tchaikovsky
Symphony No. 4 ("Italian"), op. 90: I, IV	Felix Mendelssohn
Symphony No. 3, op. 90: III, IV	Johannes Brahms
Symphony No. 35 ("Haffner"), K 385: I, IV	Wolfgang Amadeus Mozart
Le nozze di Figaro, K 492: Overture	Wolfgang Amadeus Mozart

LEVEL 10:**GROUP 1:**

Variations on an Original Theme ("Enigma"), op. 36: Variation 12	Edvard Elgar
Dichter und Bauer: Overture	Franz von Suppé
Messa da Requiem: III	Giuseppe Verdi
Guillame Tell: Overture	Gioachino Rossini

GROUP 2:

Symphonie fantastique: II, III, V	Hector Berlioz
Symphony No. 4, op. 36: I, II, IV	Pyotr Il'yich Tchaikovsky
Symphony No. 5, op. 67: I, II, III	Ludwig van Beethoven
Symphony No. 4, op. 98: I, II, III, IV	Johannes Brahms
Symphony No. 6 ("Pathétique"), op. 74: I, II	Pyotr Il'yich Tchaikovsky
Symphony No. 2, op. 73: I, II, IV	Johannes Brahms

ASSOCIATE:**GROUP 1:**

Symphony No. 5, op. 100: I, II, III, IV	Sergei Prokofiev
La mer: I, II	Claude Debussy
• The Bartered Bride: Overture	Bedřich Smetana
Symphony No. 5, op. 47: I, II, III	Dmitri Shostakovich

GROUP 2:

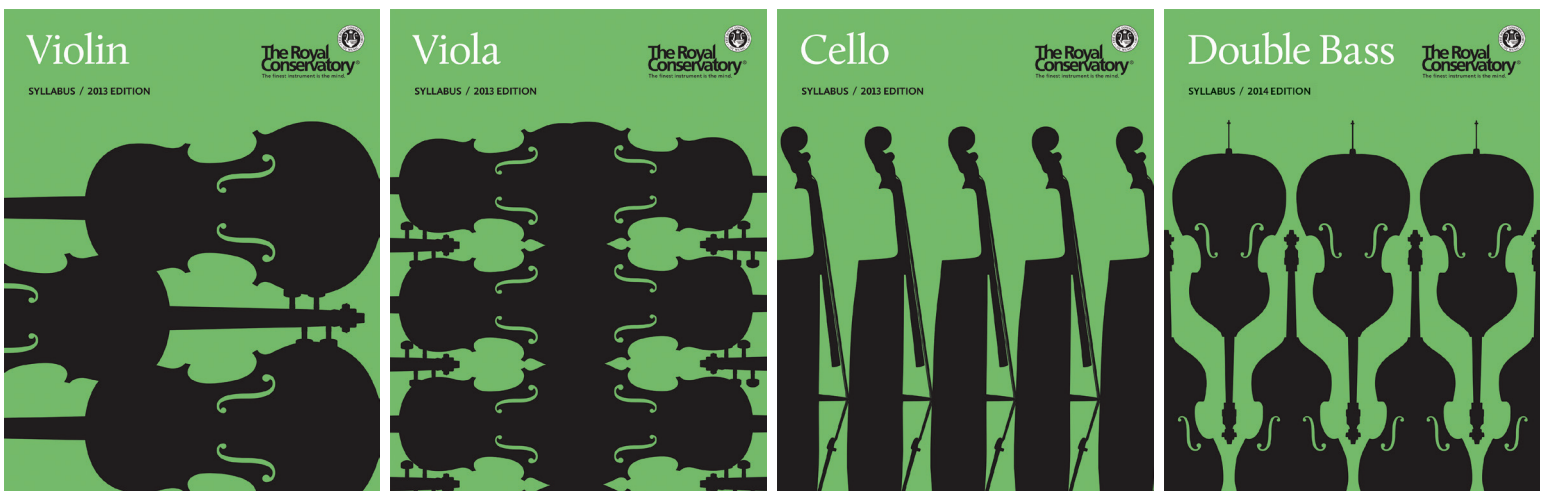
• Matthäus-Passion, BWV 244: Komm, süßes Kreuz	Johann Sebastian Bach
Don Juan, op. 20	Richard Strauss
Ein Heldenleben, op. 40	Richard Strauss
Verklärte Nacht, op. 4	Arnold Schoenberg

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